VISIT…

Exogenesis Symphony

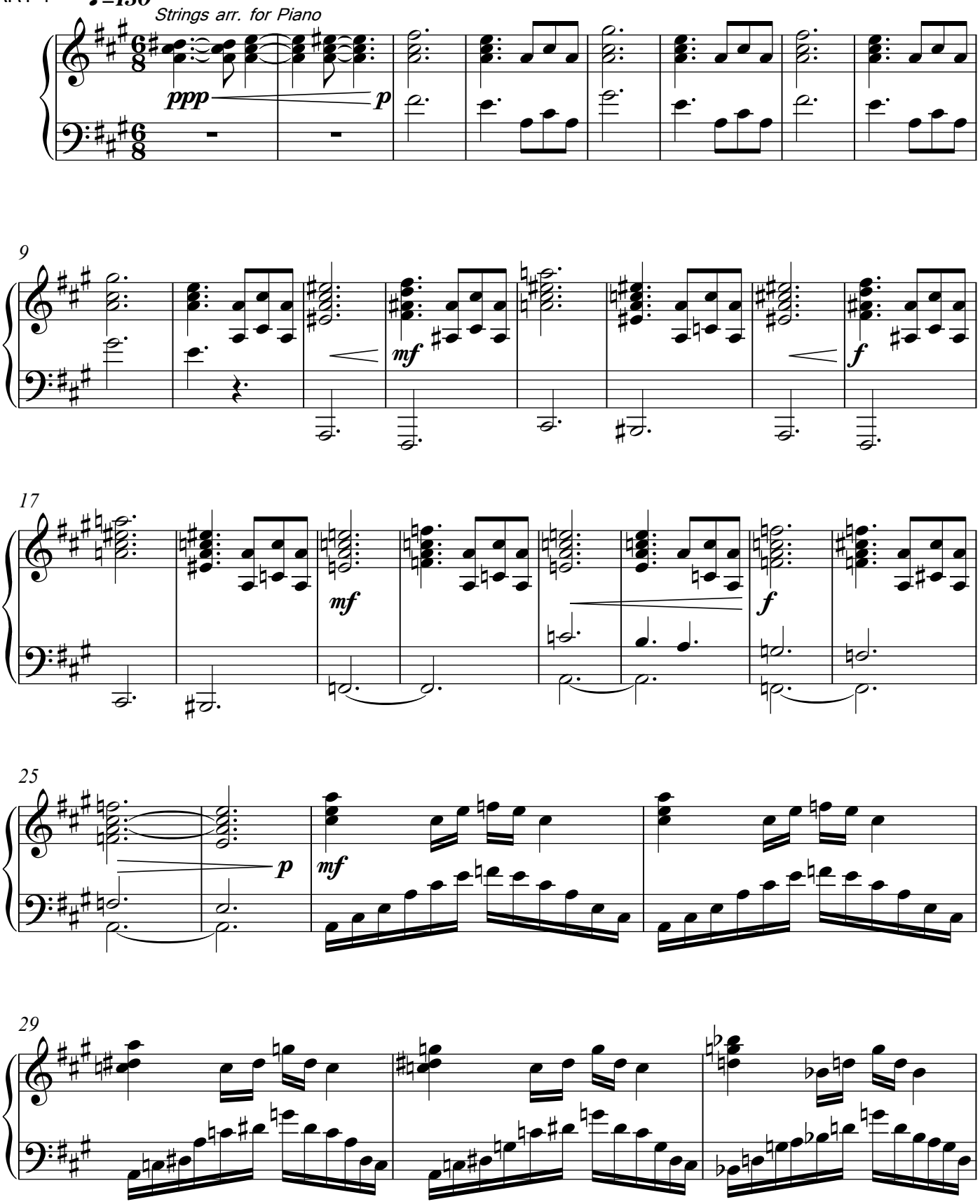
Arr. Samuel Deacon

Muse/Matt Bellamy

Gtr. in Drop D tuning (DADGBE)

PART 1 ♪=130

Strings arr. for Piano



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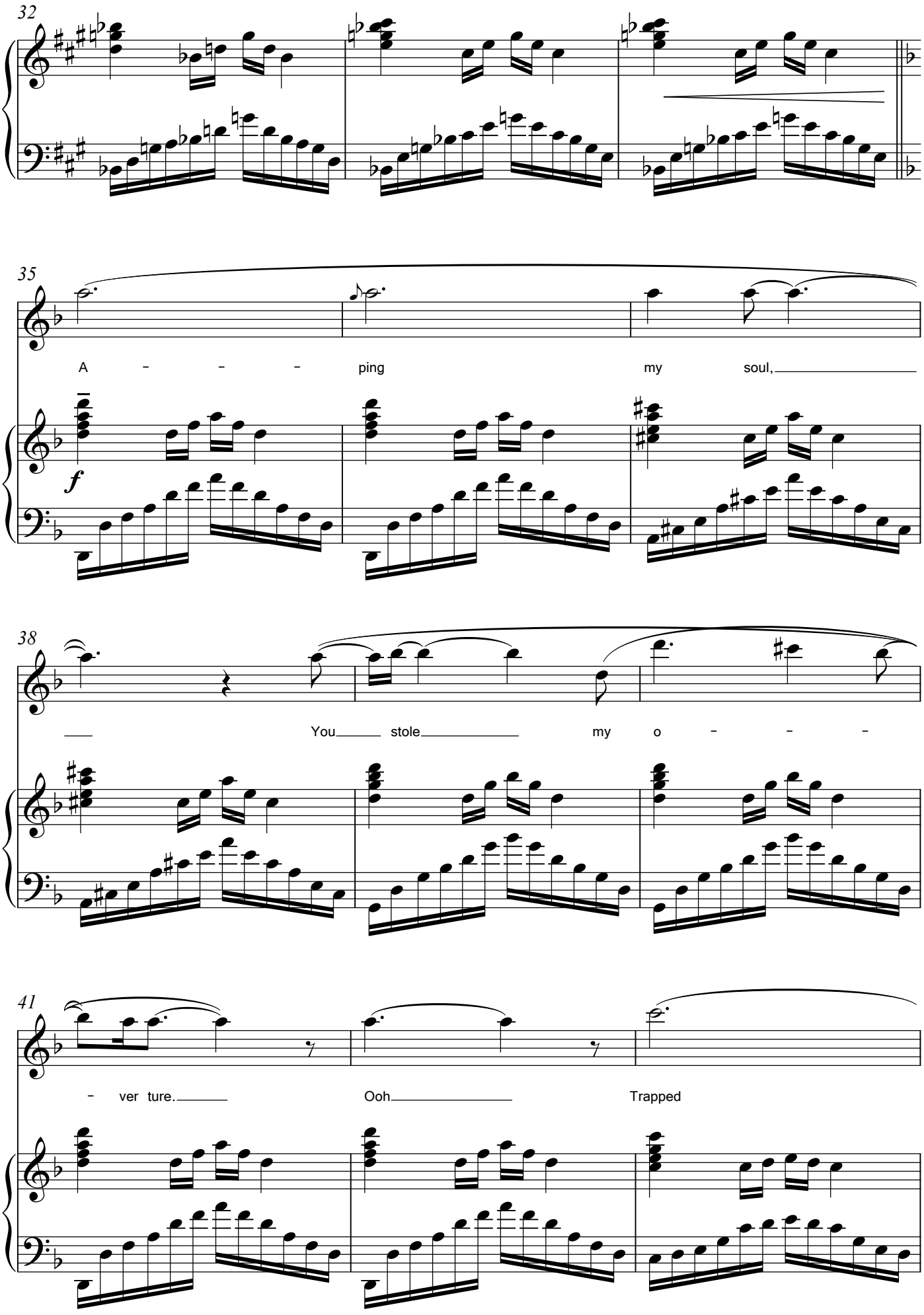
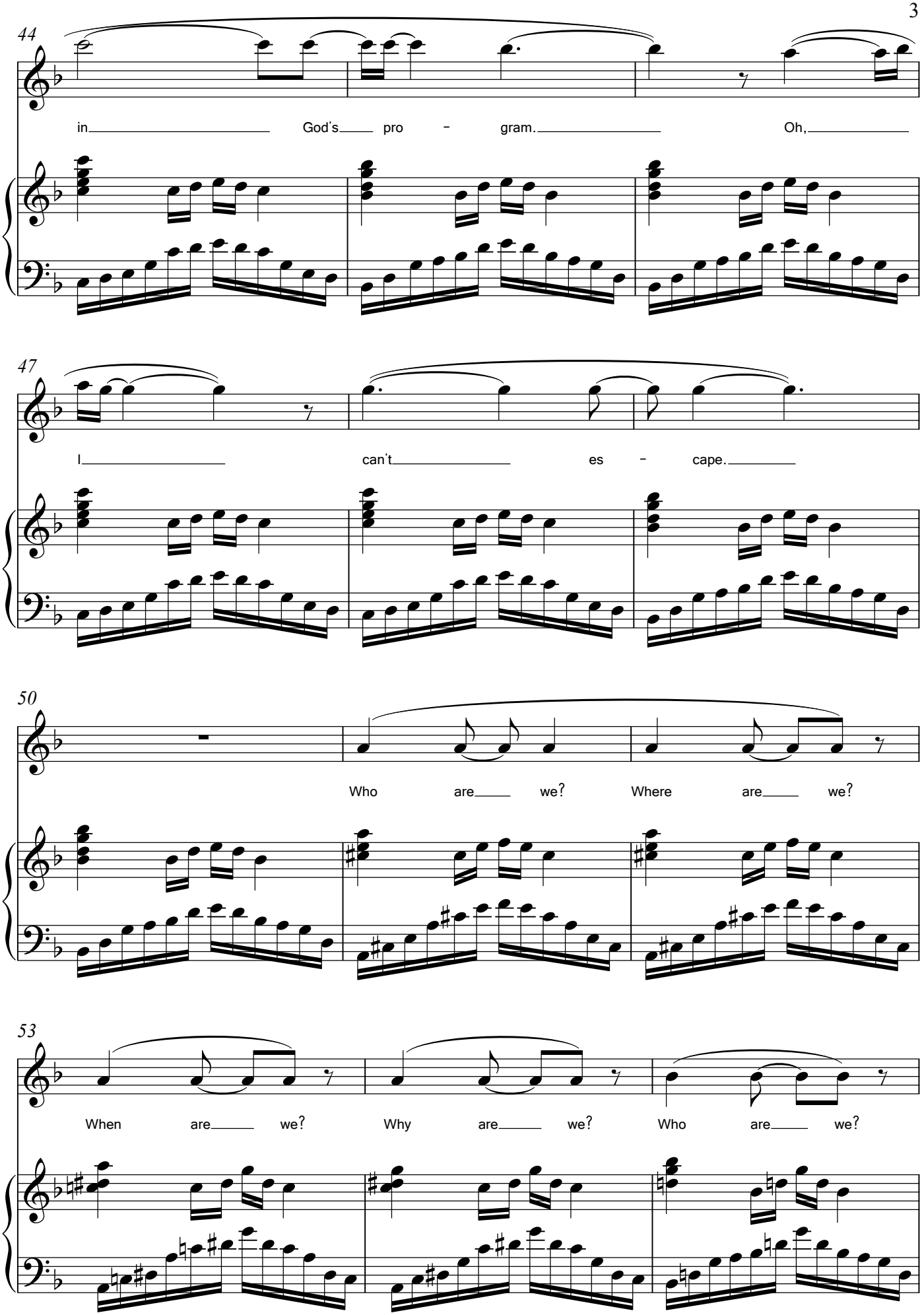
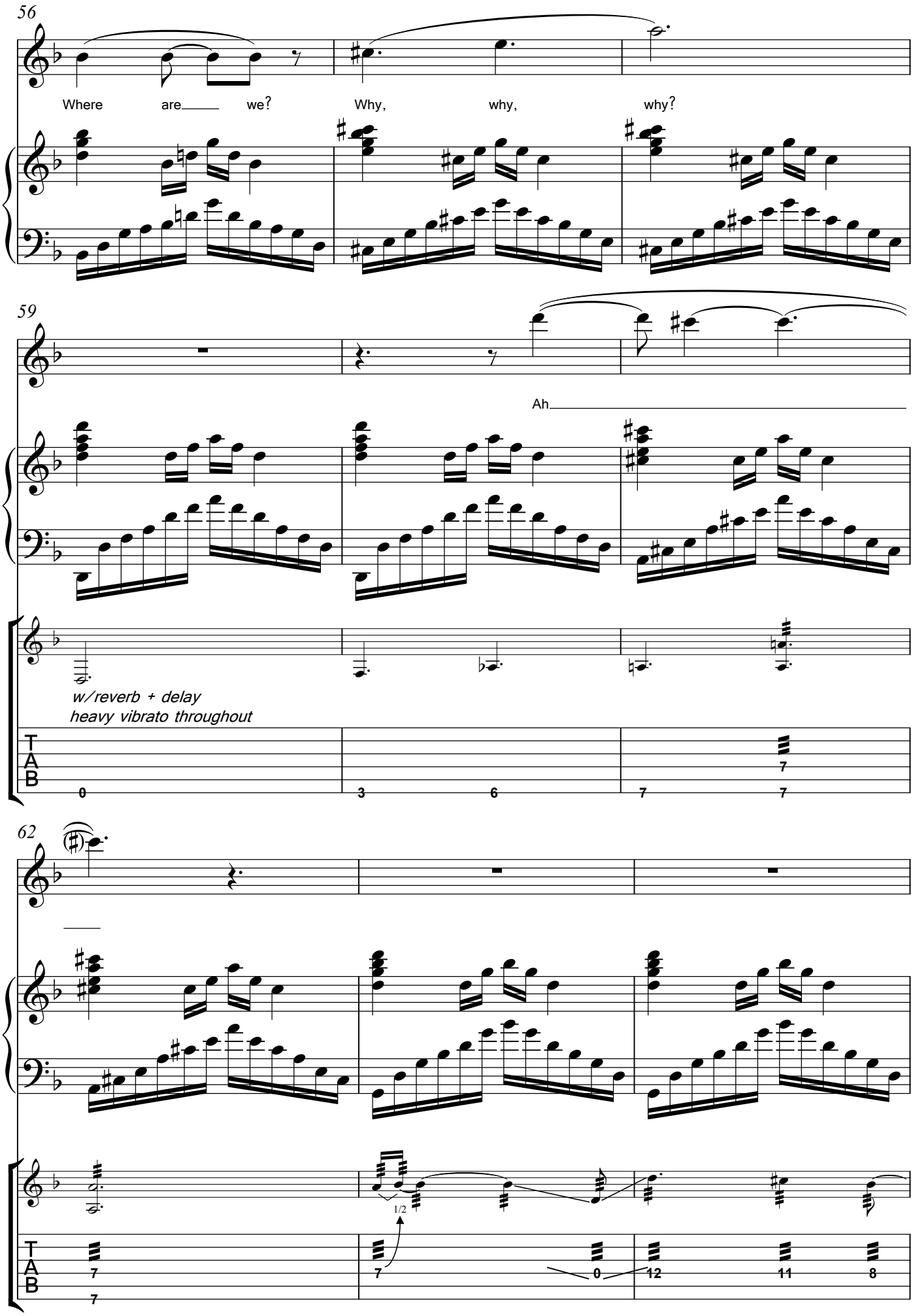
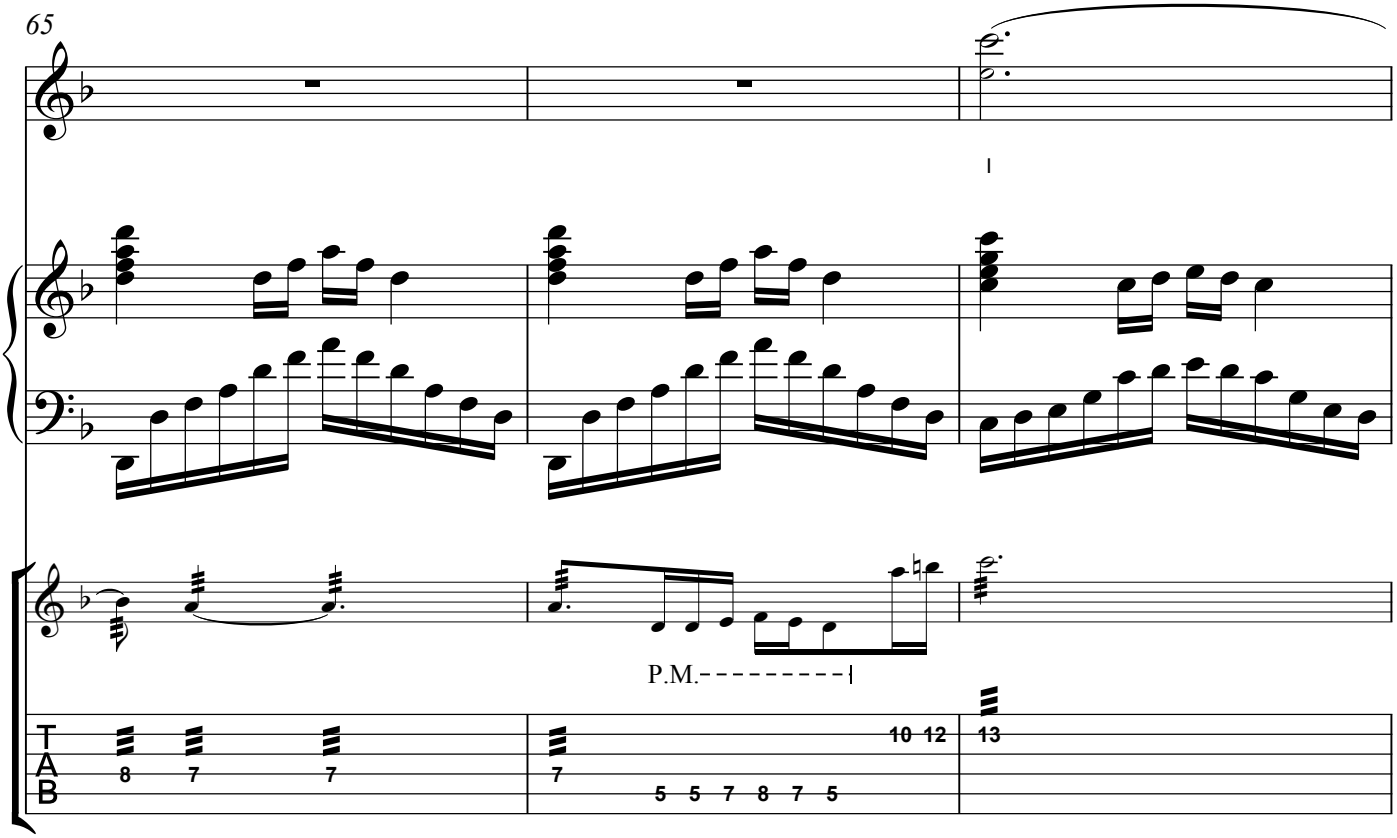
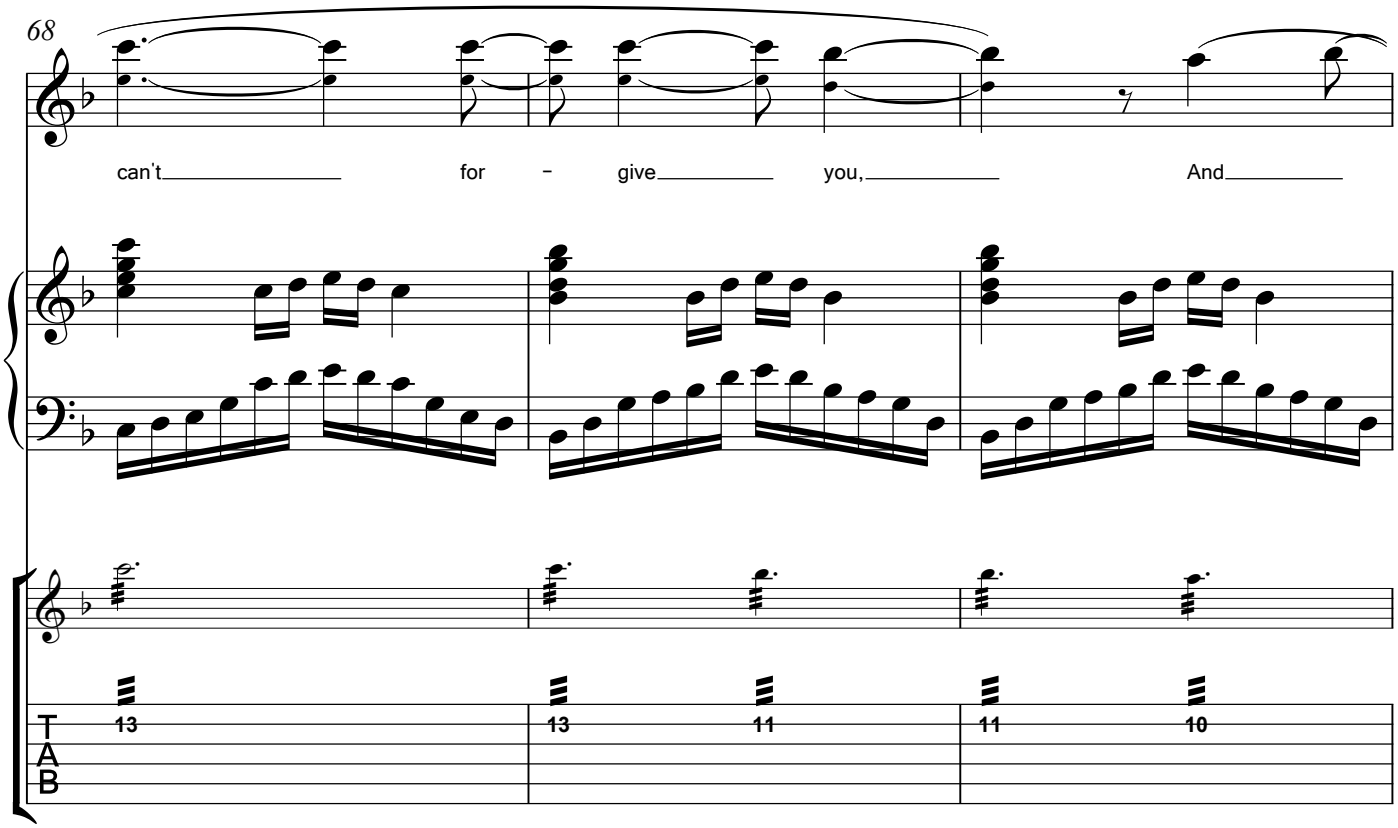
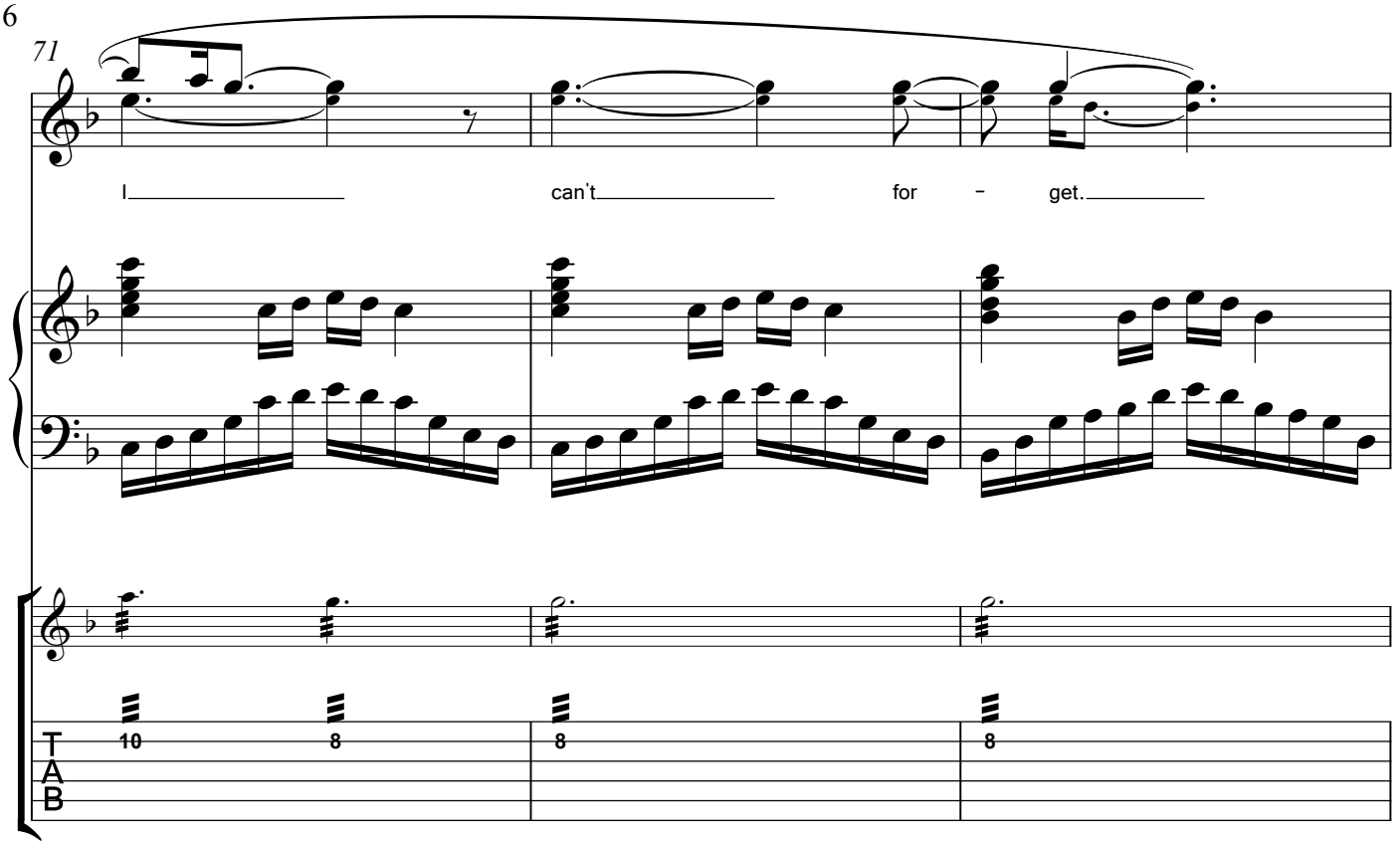

32
35
A – – – ping my soul,
f
38
You stole my o – – –
41
– ver ture. Ooh Trapped

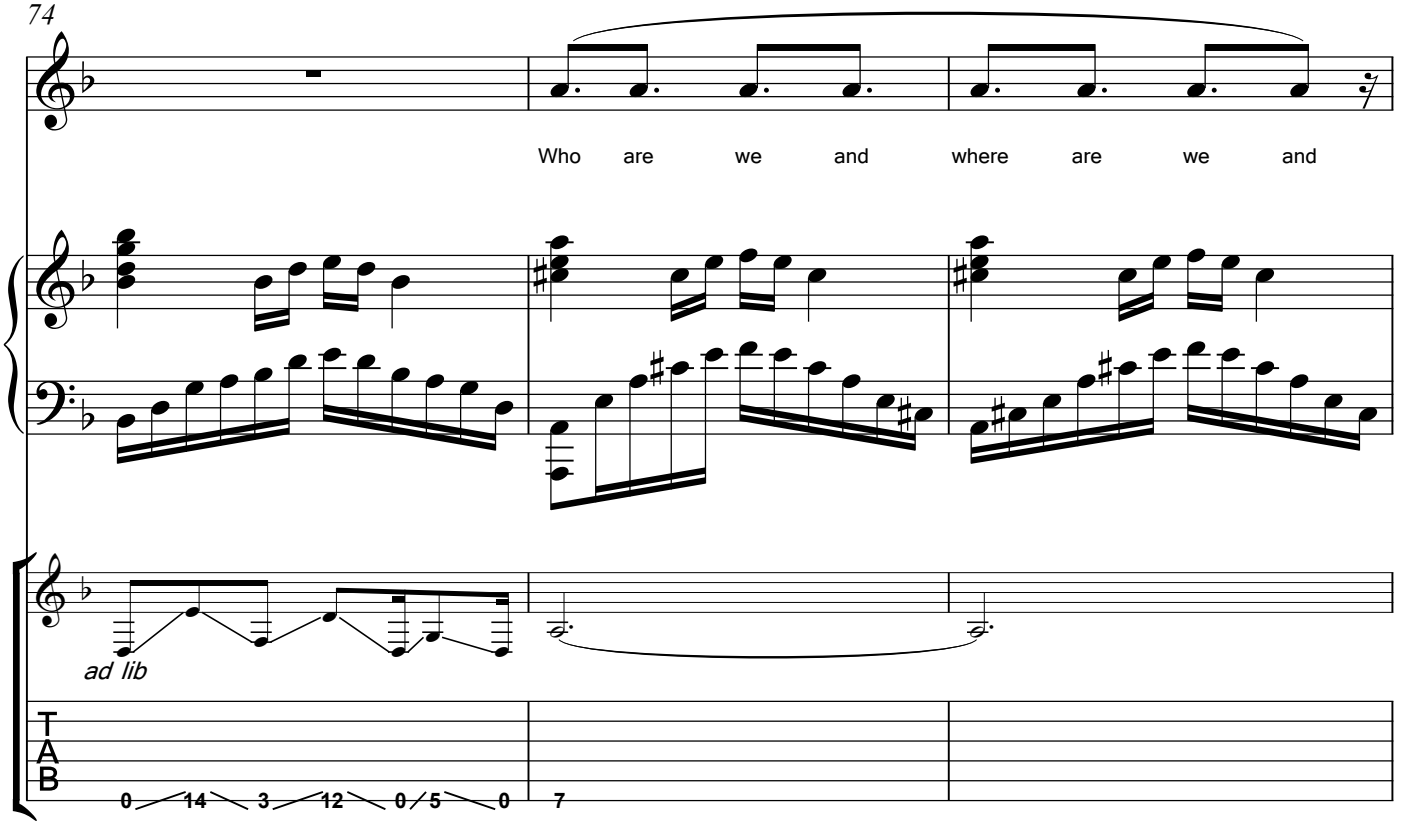

44
in God's pro - gram. Oh,
47
I can't es - cape.
50
Who are we? Where are we?
53
When are we? Why are we? Who are we?

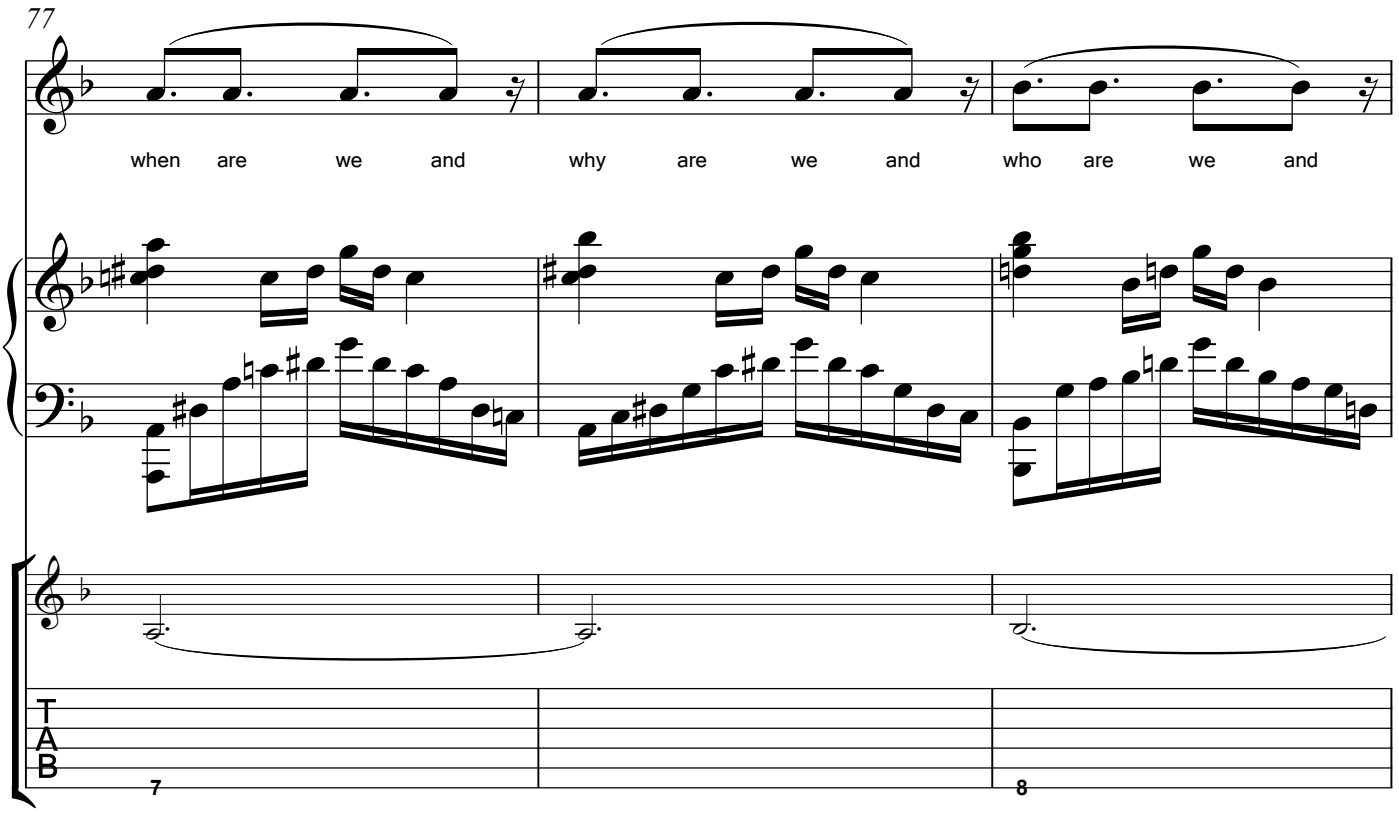

56
Where are we?
Why, why, why?
59
Ah
w/reverb + delay
heavy vibrato throughout
T
A
B
0
3
6
7
7
62
1/2
7
7
7
0
12
11
8

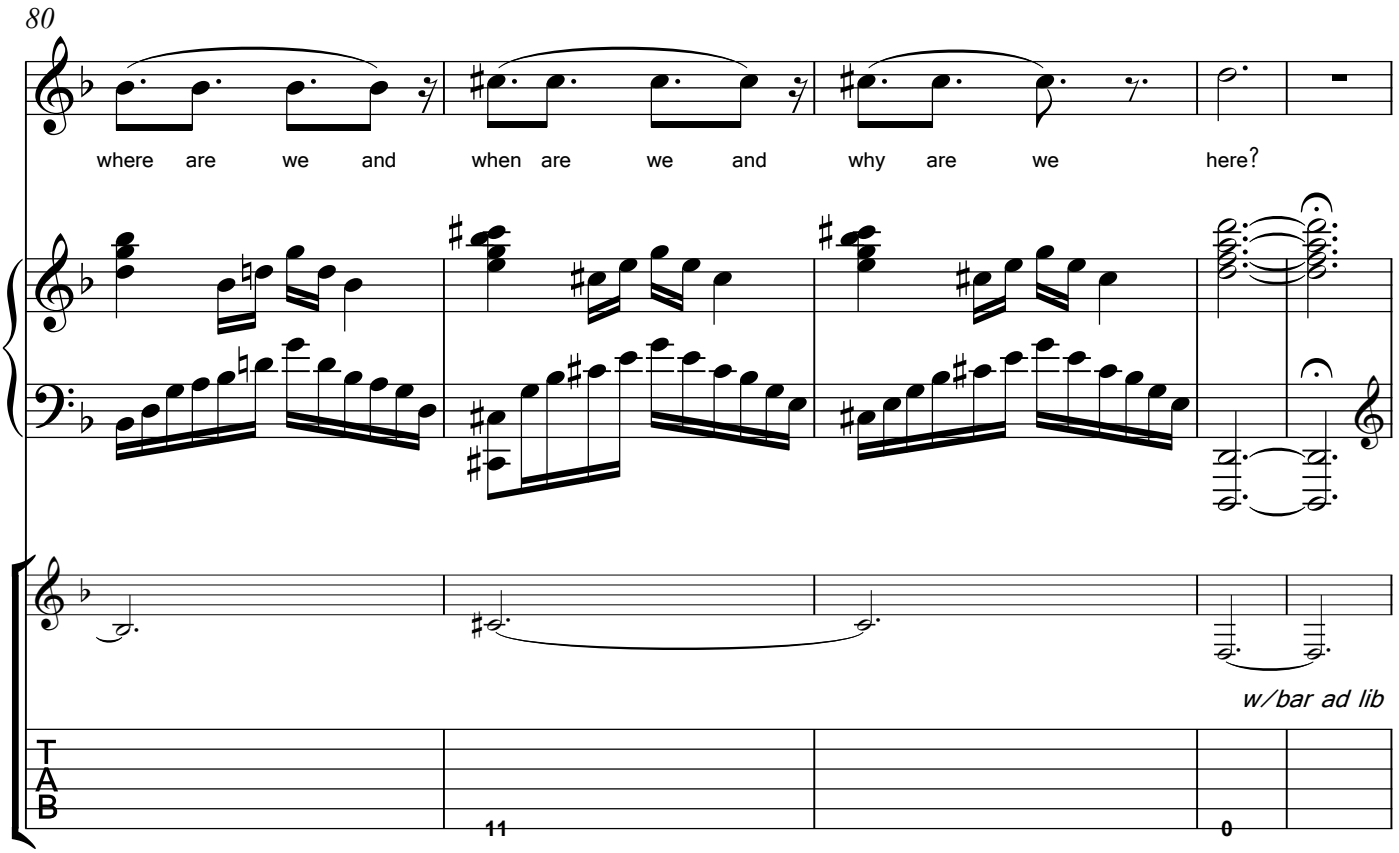

65
P.M.
T
A
B
8 7 7
7 5 5 7 8 7 5
10 12
13


68
can't for - give you, And
T
A
B
13
13 11
11 10


71
I can't for - get.
10 8 8 8
T
A
B


74
Who are we and where are we and
ad lib
0 14 3 12 0 5 0 7
T
A
B

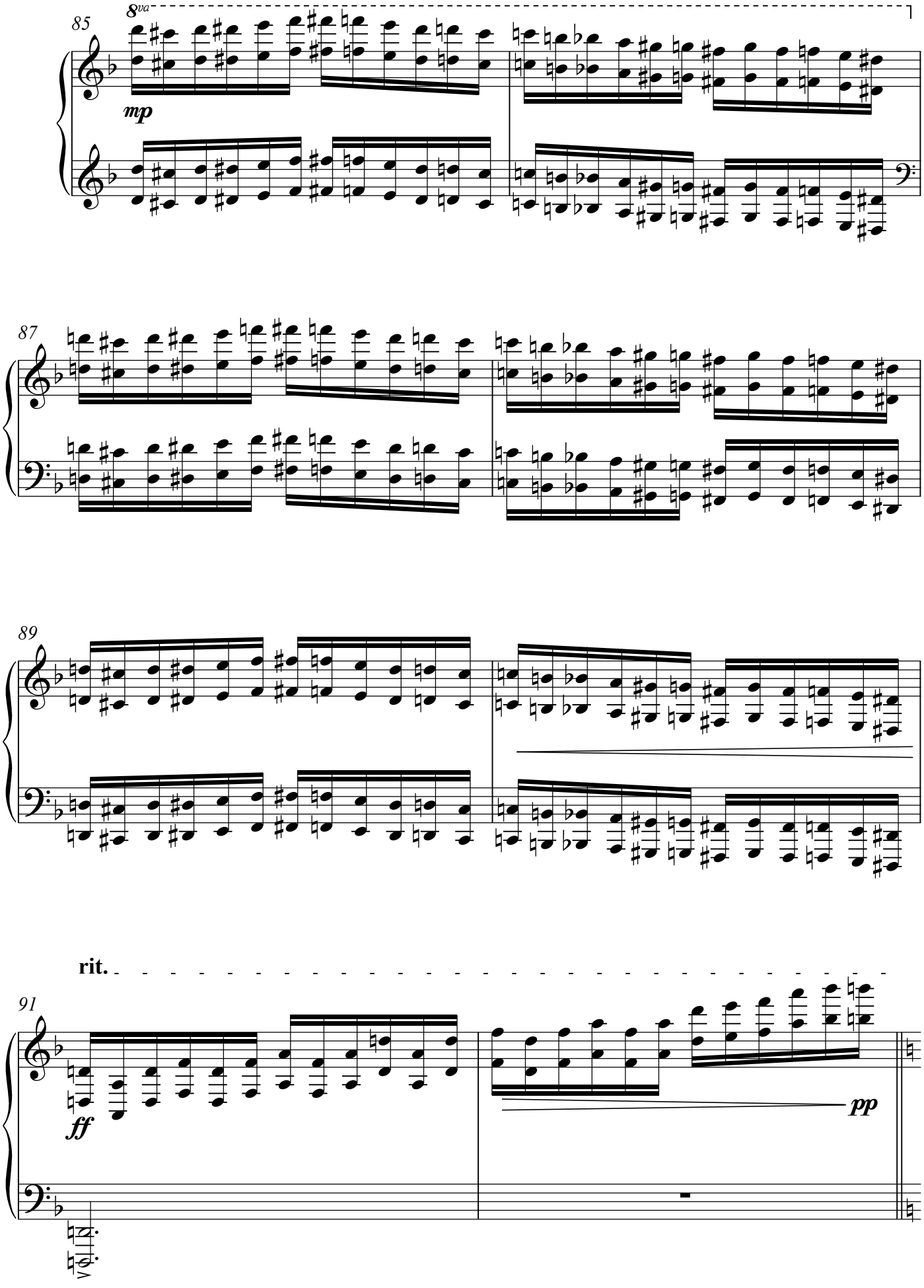

77
when are we and why are we and who are we and
T
A
B
7
8

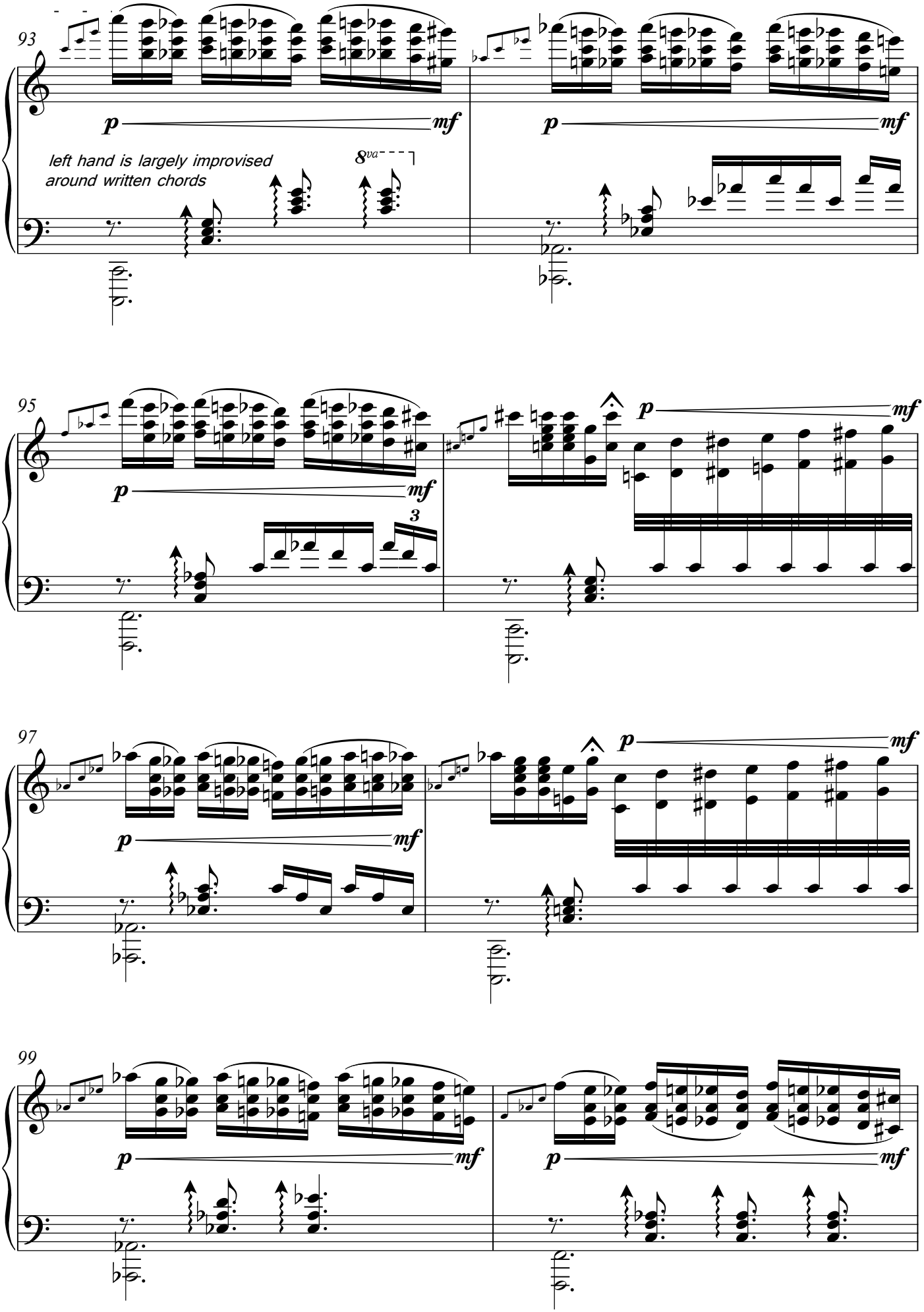

80
where are we and when are we and why are we here?
w/bar ad lib
T
A
B
11
0

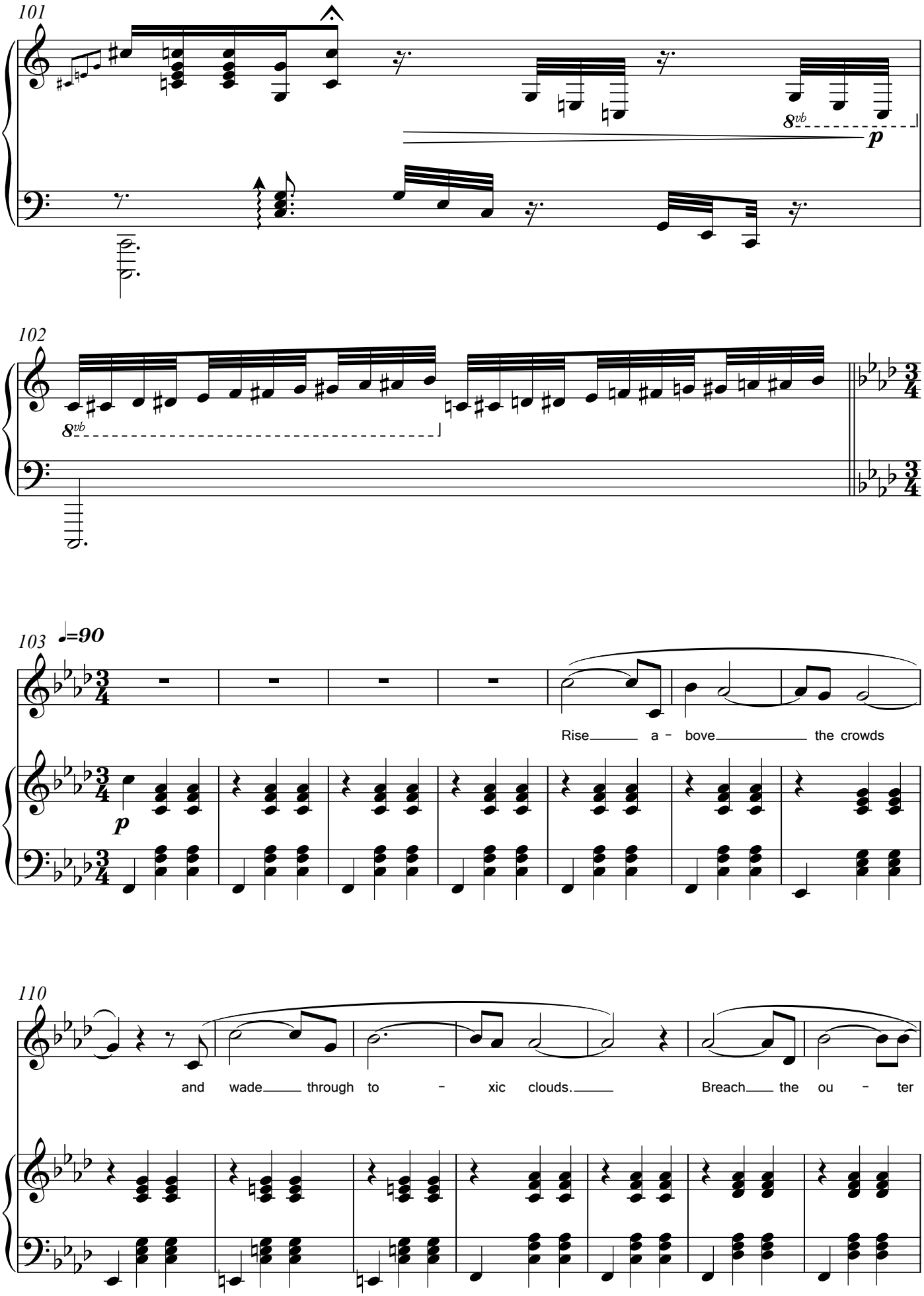
PART 2

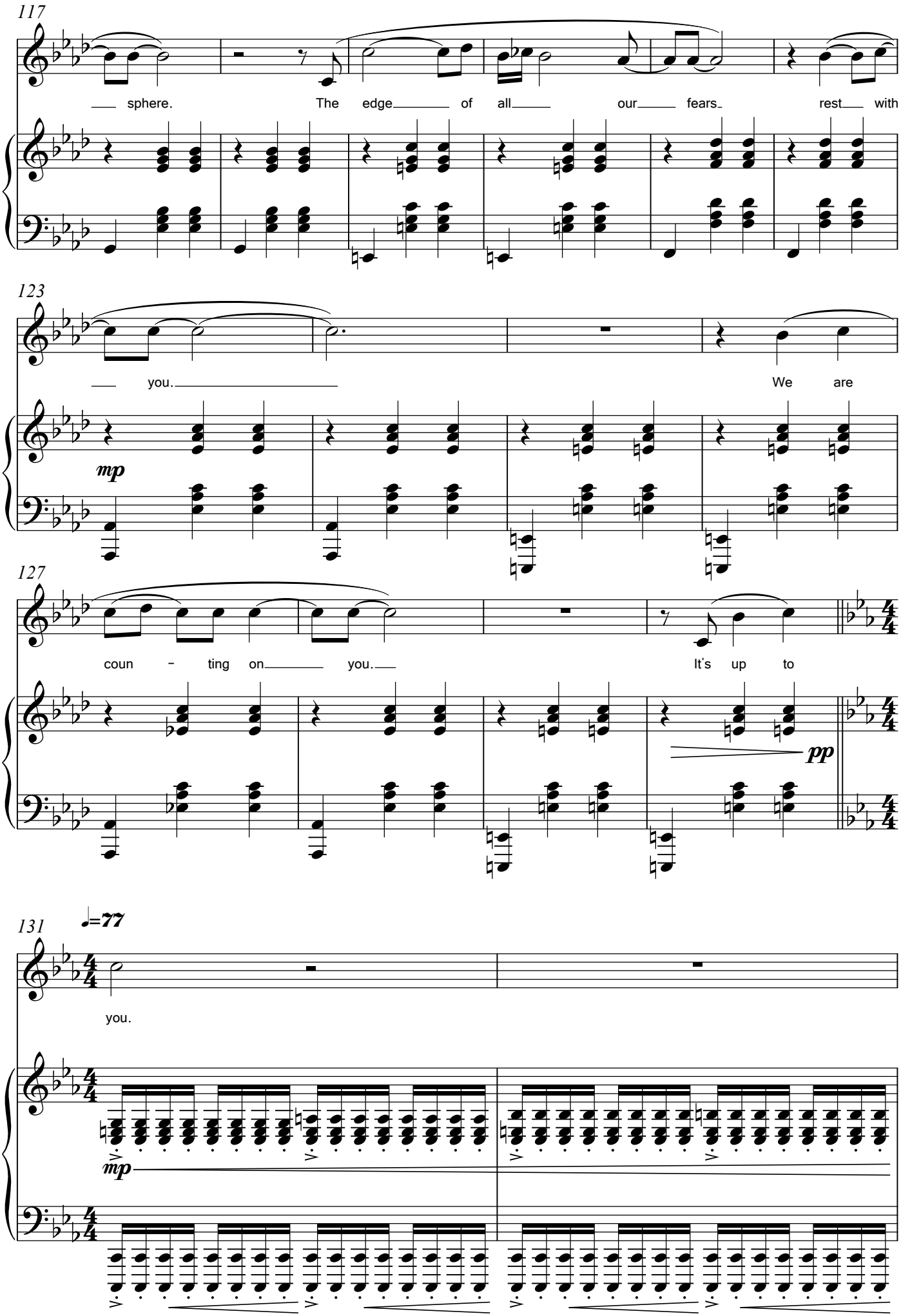
Freely

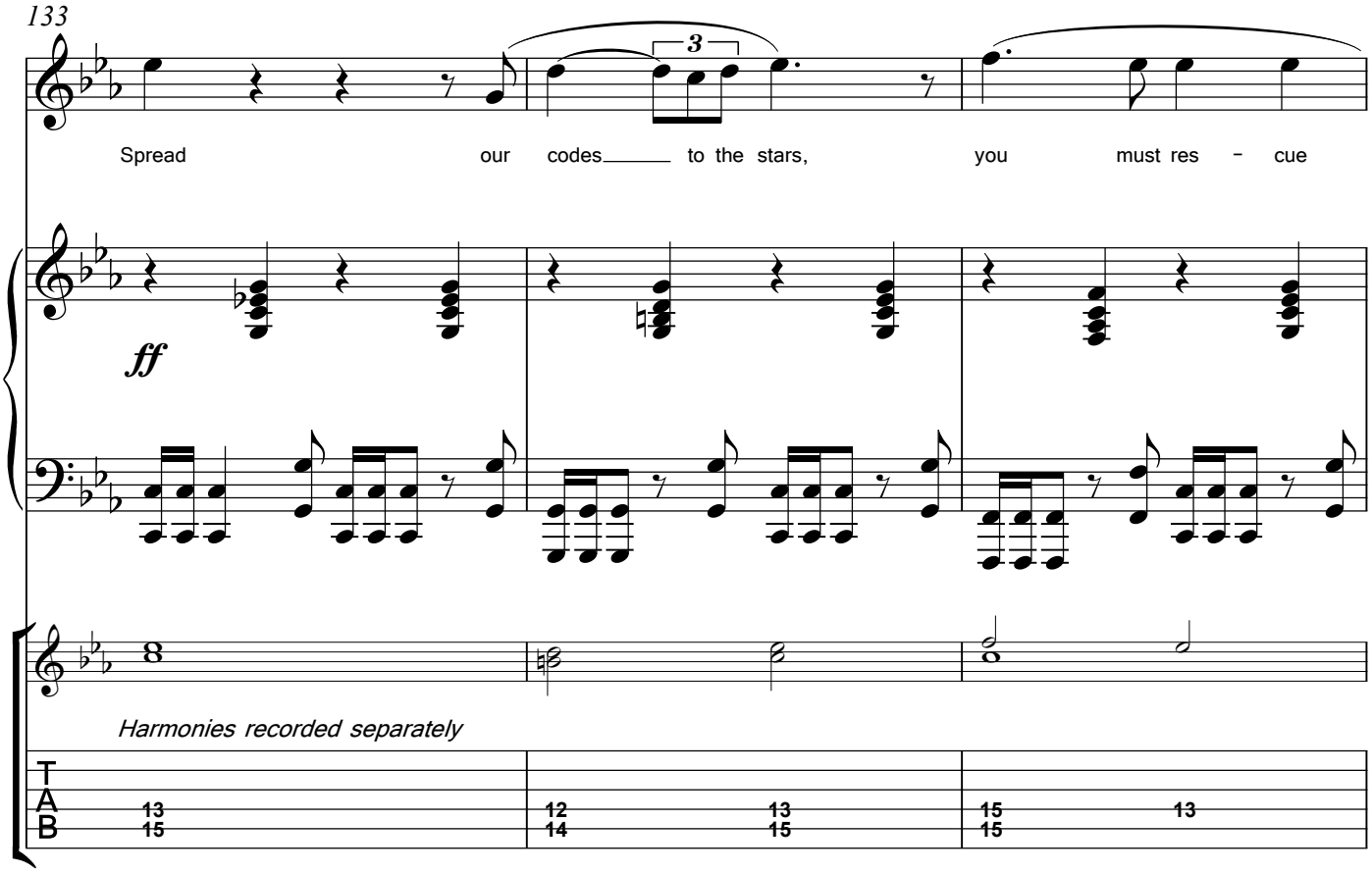
accel.

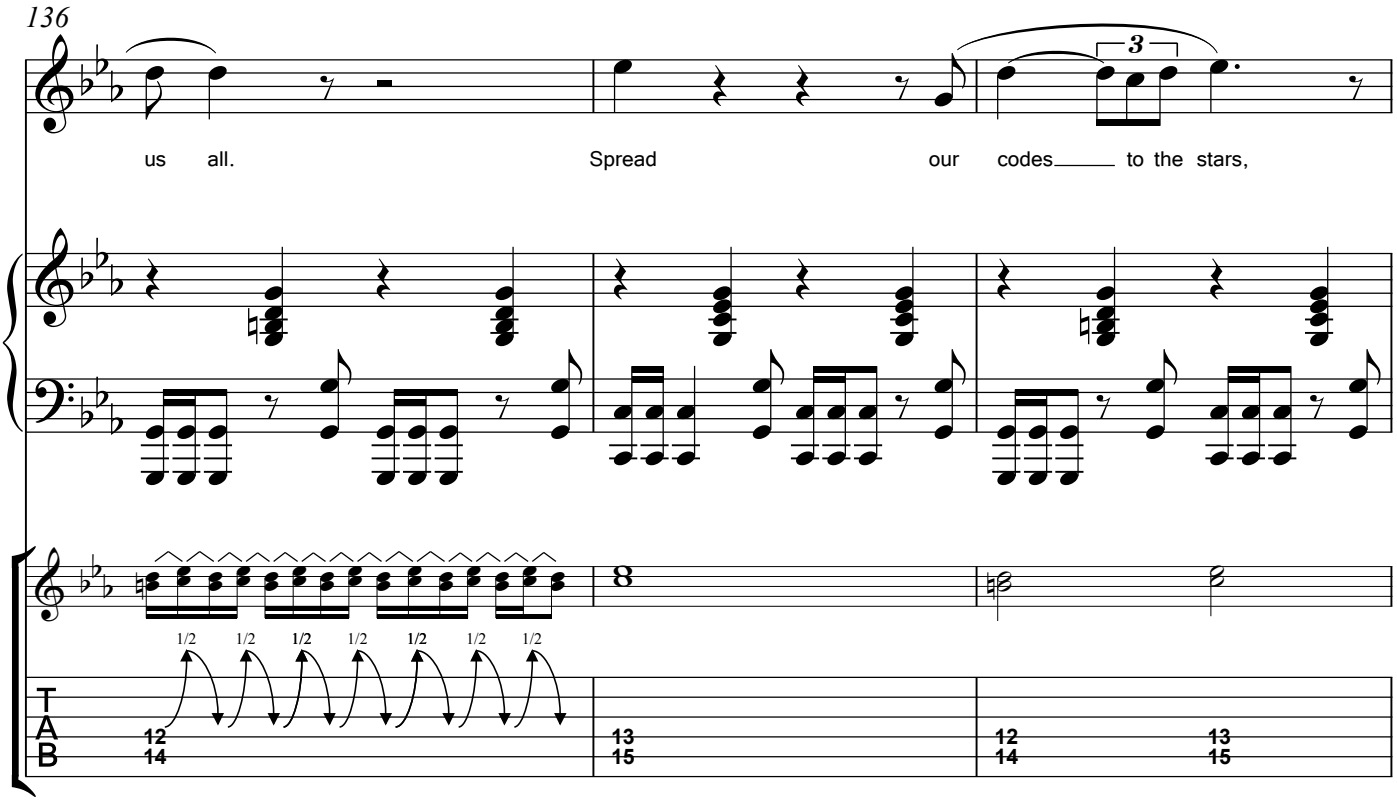


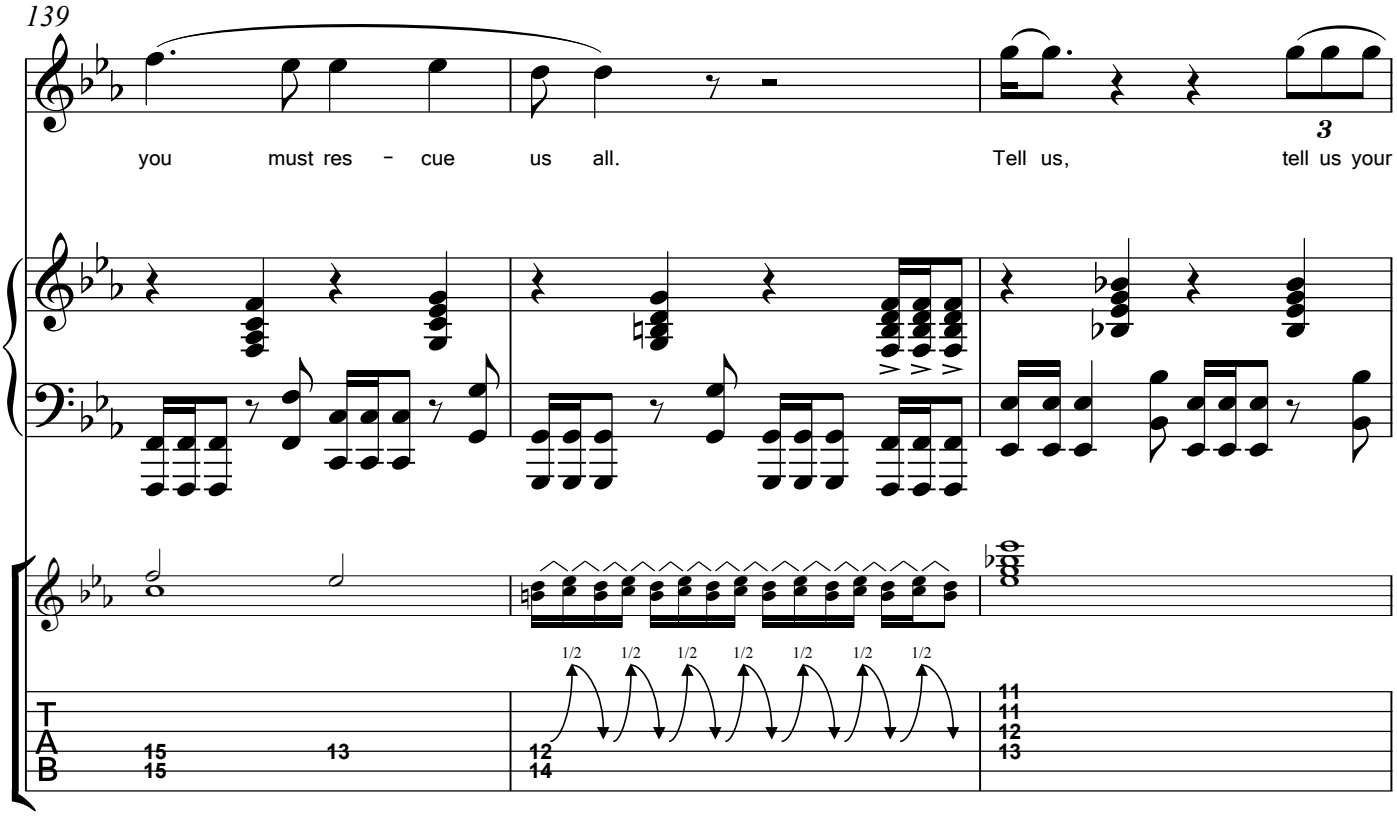

93
p
mf
left hand is largely improvised
around written chords
8va
95
3
97
99

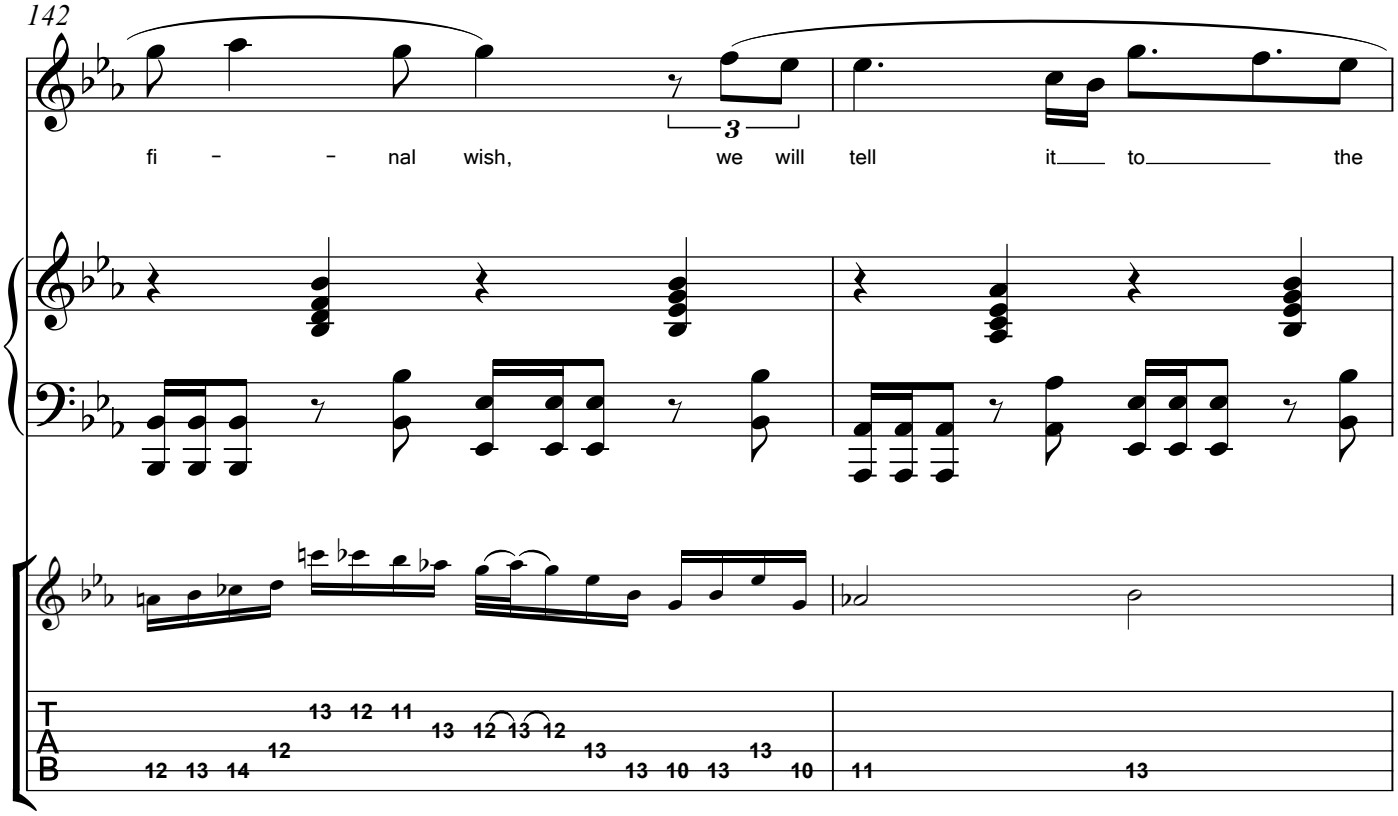

101
8vb
p
102
8vb
103
♩=90
p
Rise a - bove the crowds
110
and wade through to - xic clouds. Breach the ou - ter

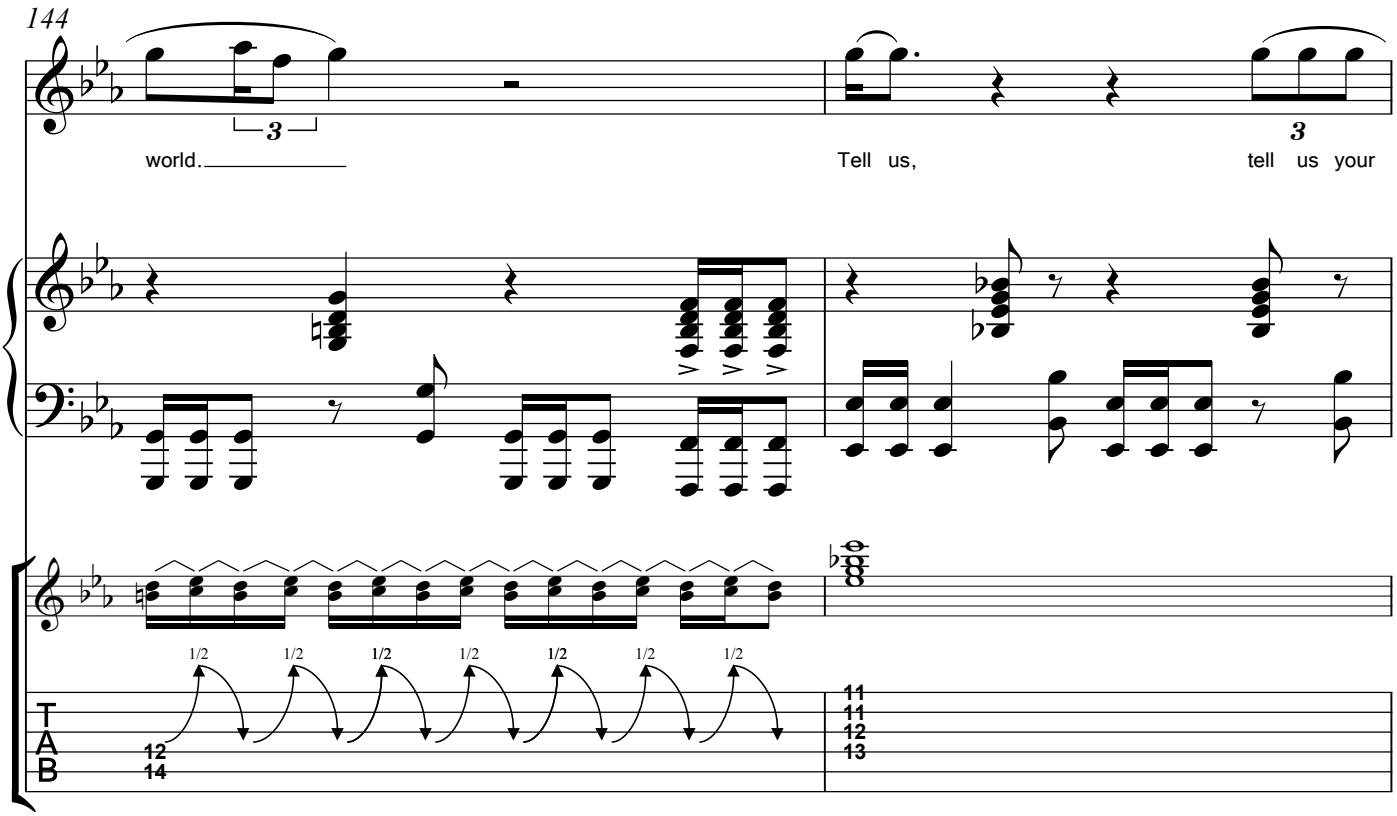

117
sphere. The edge of all our fears rest with
123
you. We are
mp
127
coun - ting on you. It's up to
pp
131
♩=77
you.
mp

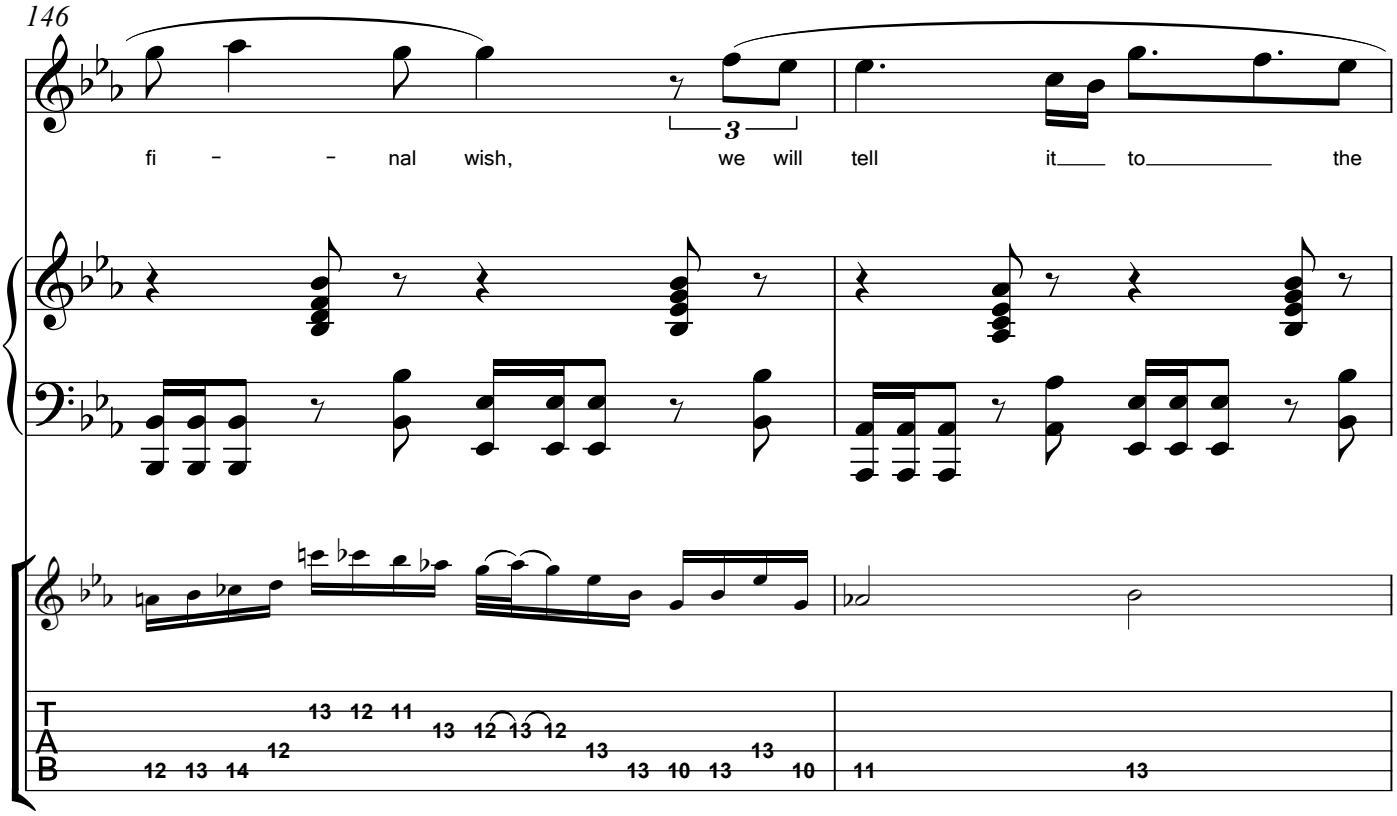

133
Spread our codes to the stars, you must res - cue
ff
Harmonies recorded separately
T
A
B
13
15
12
14
13
15
15
15
13

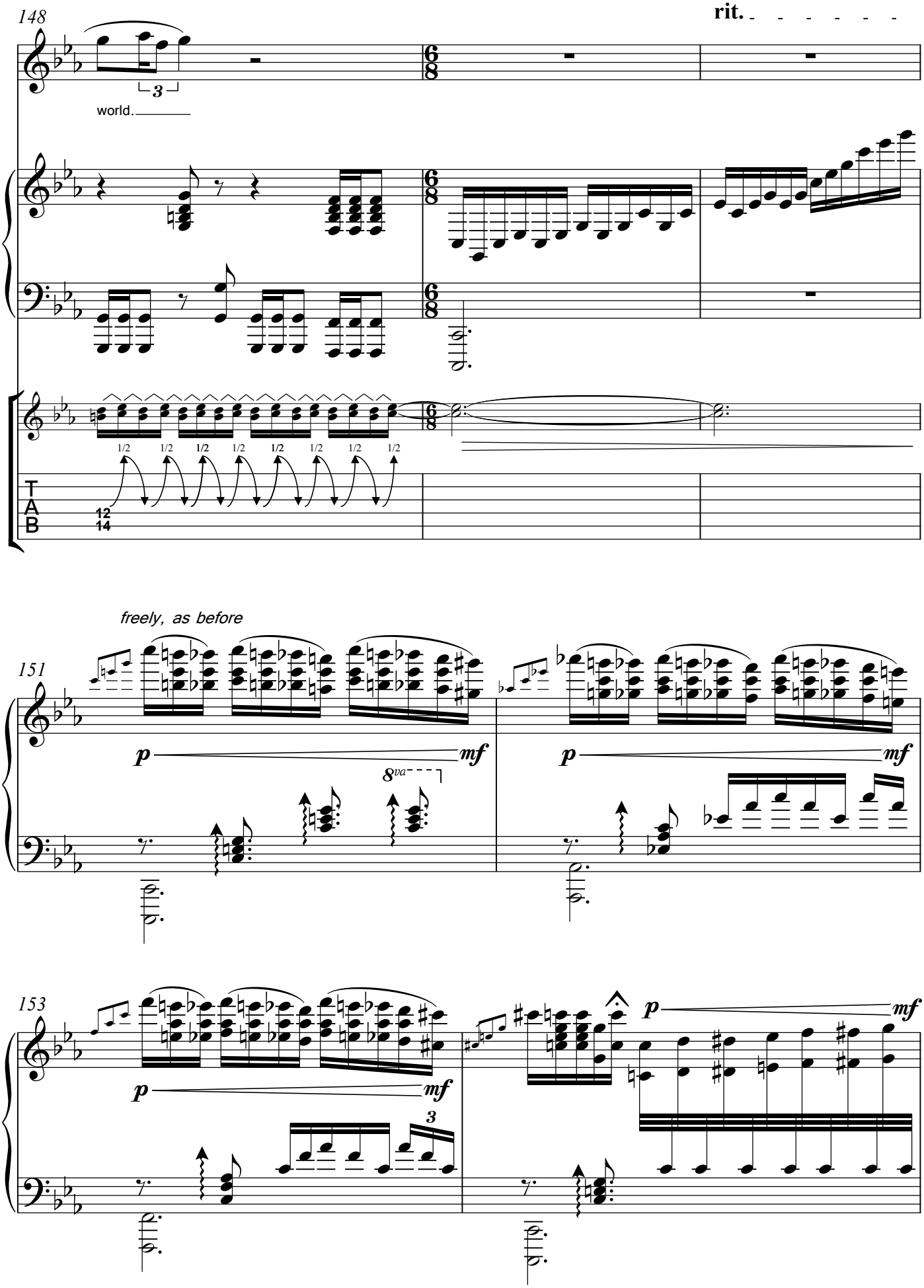

136
us all.
Spread our codes to the stars,
1/2
T
A
B
12
14
13
15
12
14
13
15

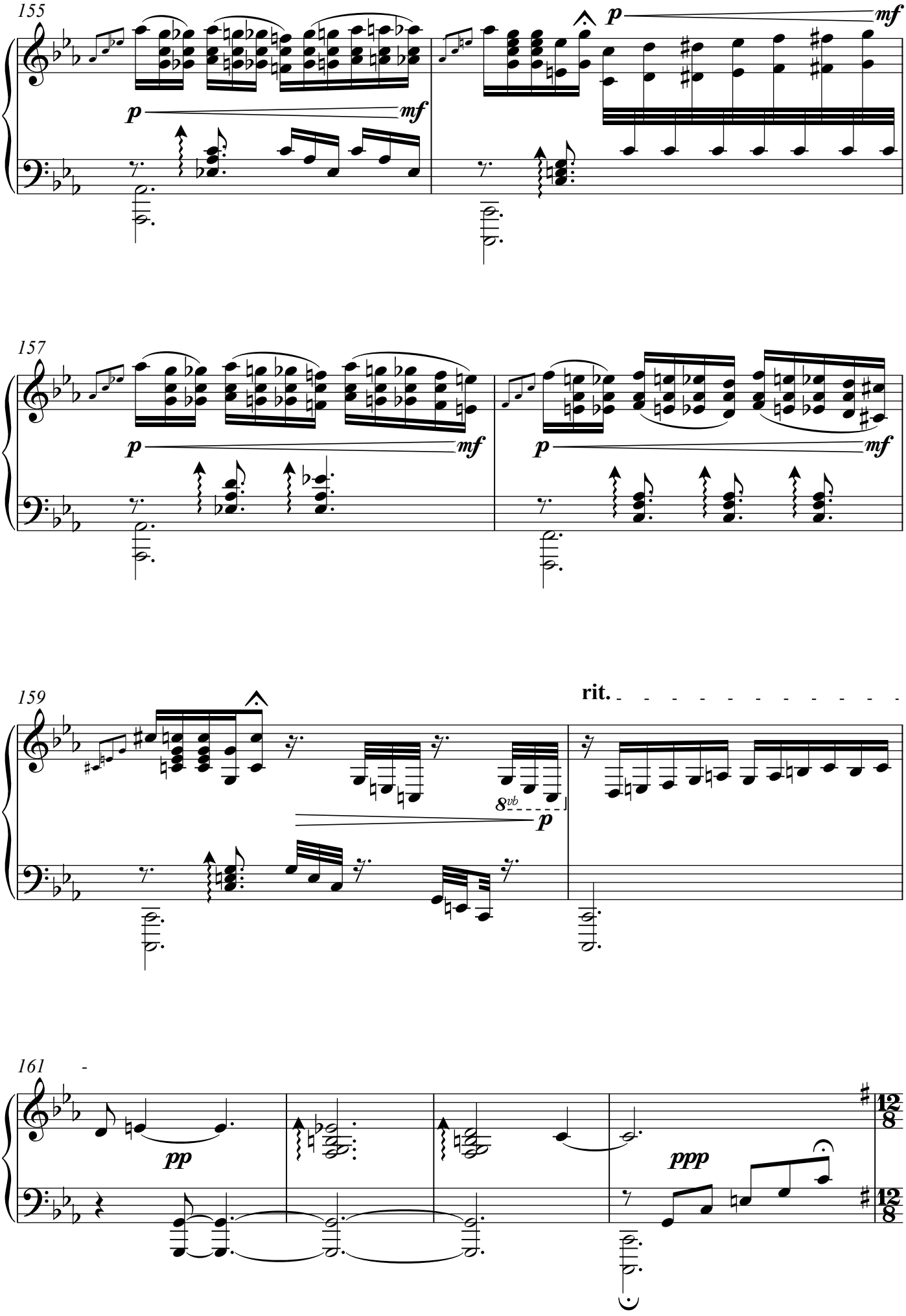

139
you must res - cue us all.
Tell us, tell us your
3
1/2 1/2 1/2 1/2 1/2 1/2 1/2
T
A
B
15 15
13
12 14
11 11 12 13


142
fi - - nal wish, we will tell it to the
3
T
A
B
12 13 14
12
13 12 11
13 12 13 12
13
13 10 13
13
10
11
13


144
world.
Tell us,
tell us your
1/2 1/2 1/2 1/2 1/2 1/2 1/2
12 14
11 11 12 13

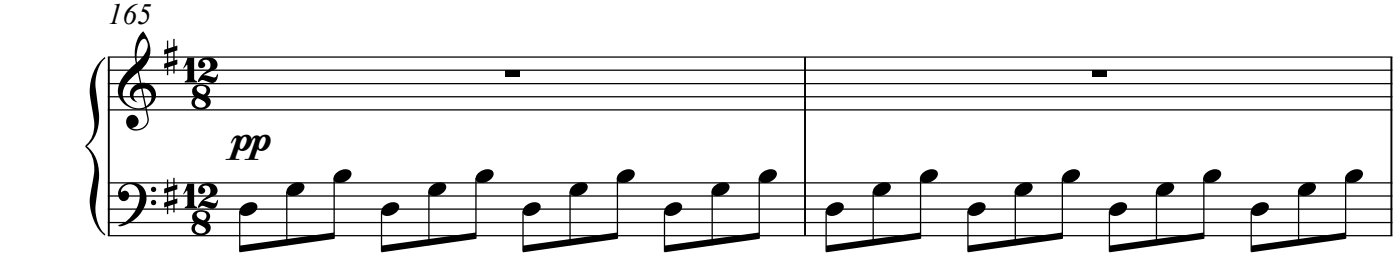

146
fi - - nal wish,
we will tell
it to
the
13 12 11
12
13 12 13 12
13
12 13 14
13 10 13
13
10
11
13


148
rit.
world.
6/8
1/2
T
A
B
12
14
freely, as before
151
p
mf
8va
153
3

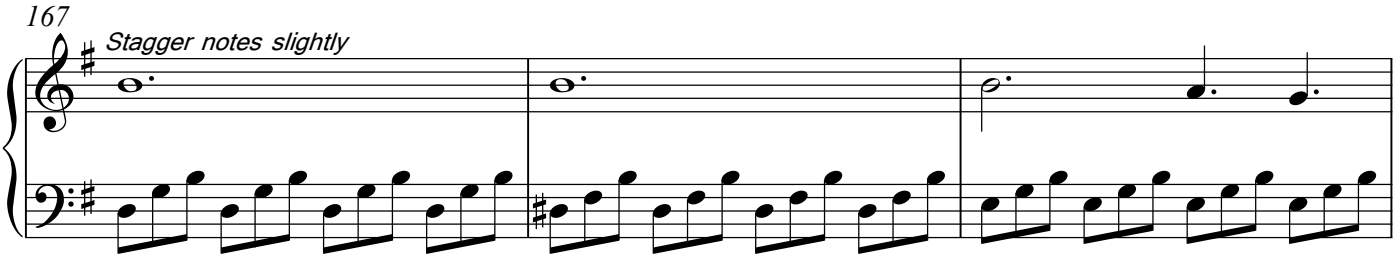

155
p
mf
p
mf
157
p
mf
p
mf
159
rit.
8vb
p
161
pp
ppp
12/8
12/8

PART 3 ♩=45

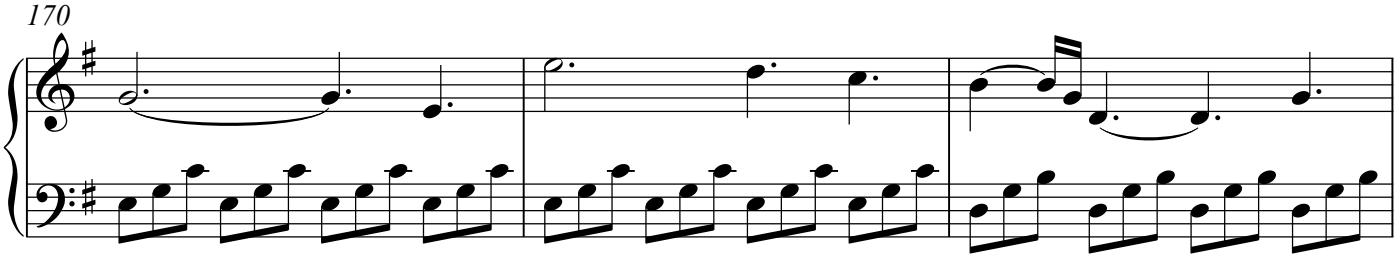
165



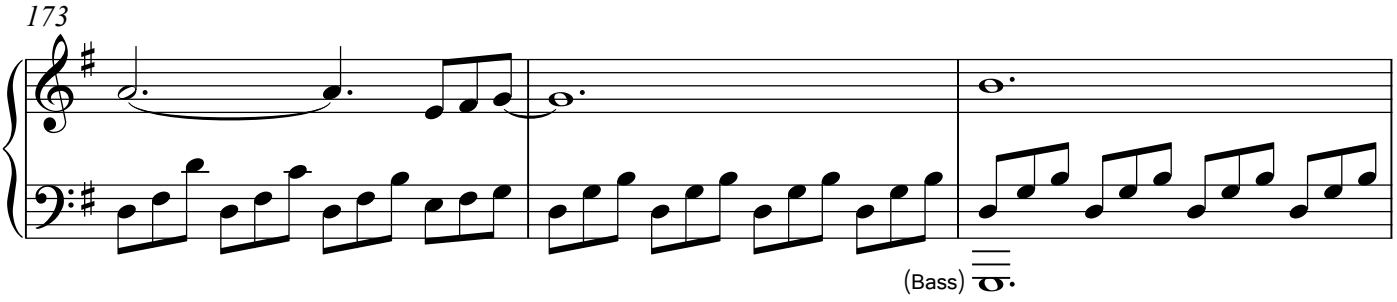
167



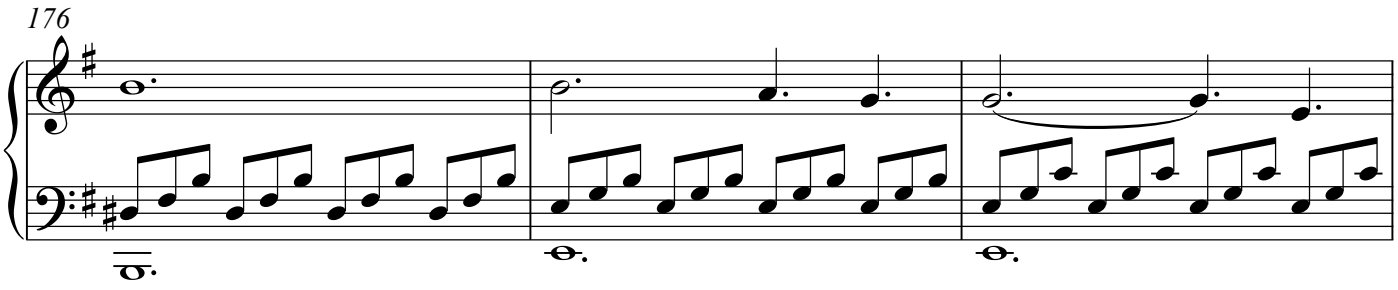
170

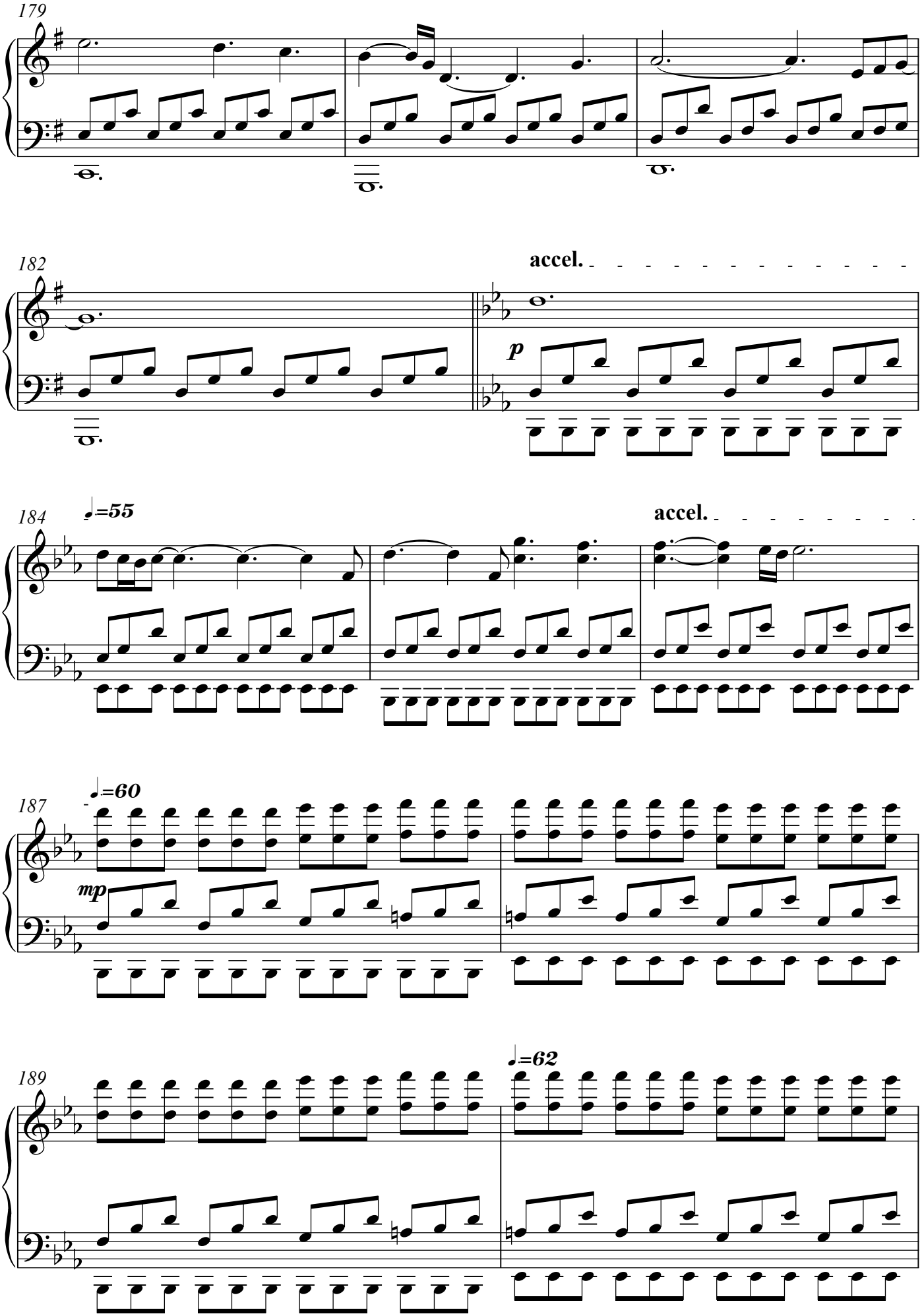


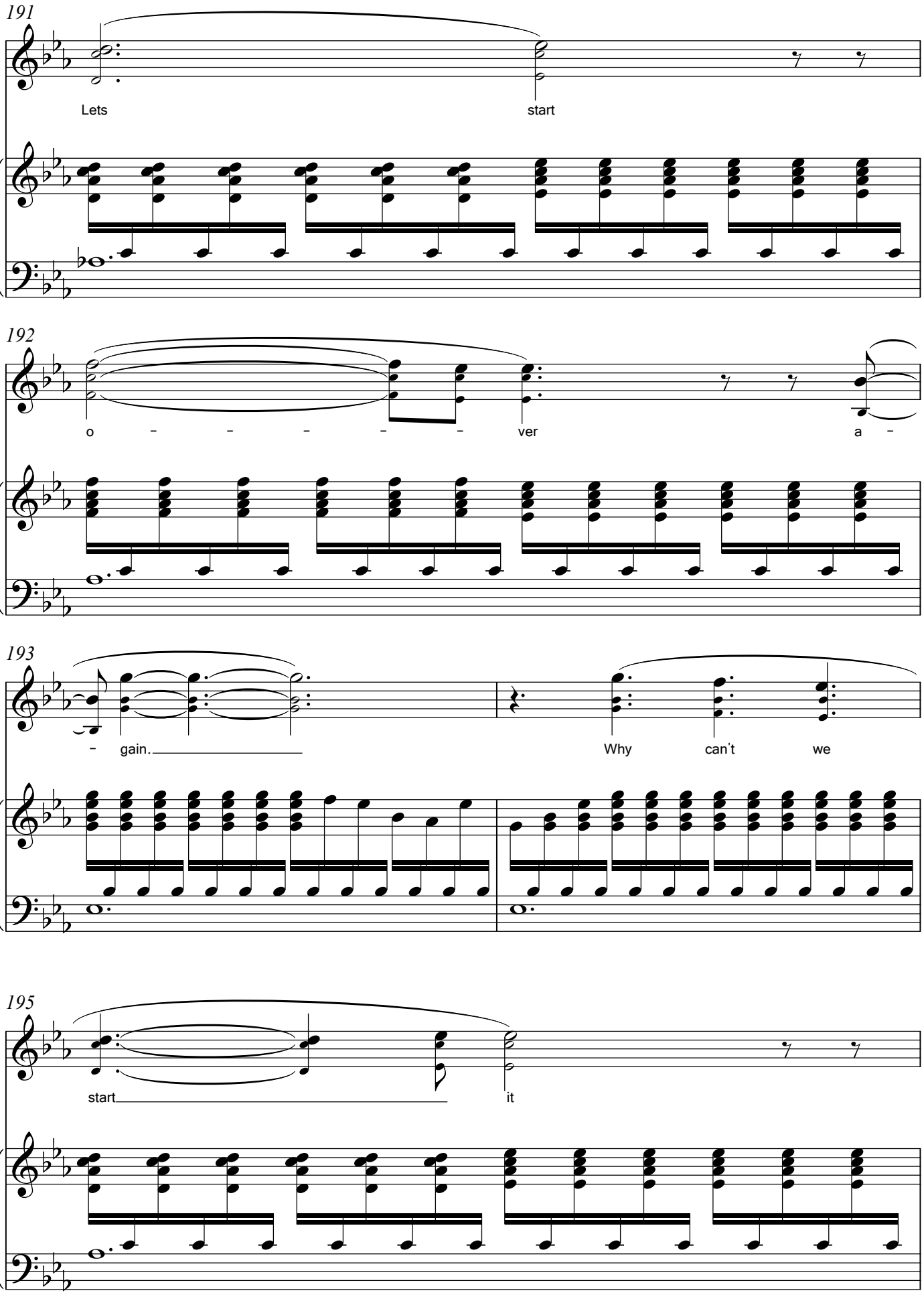
173

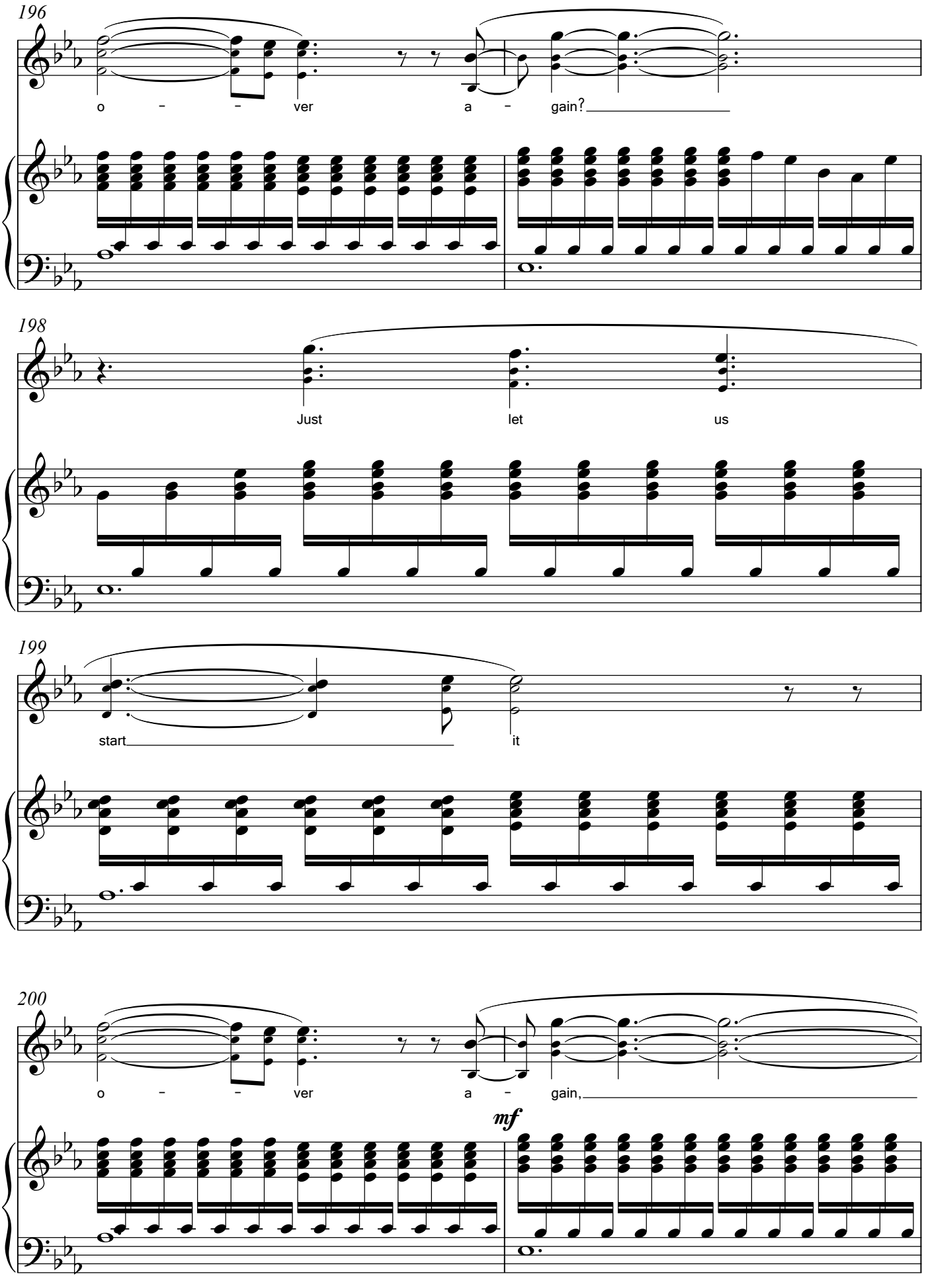


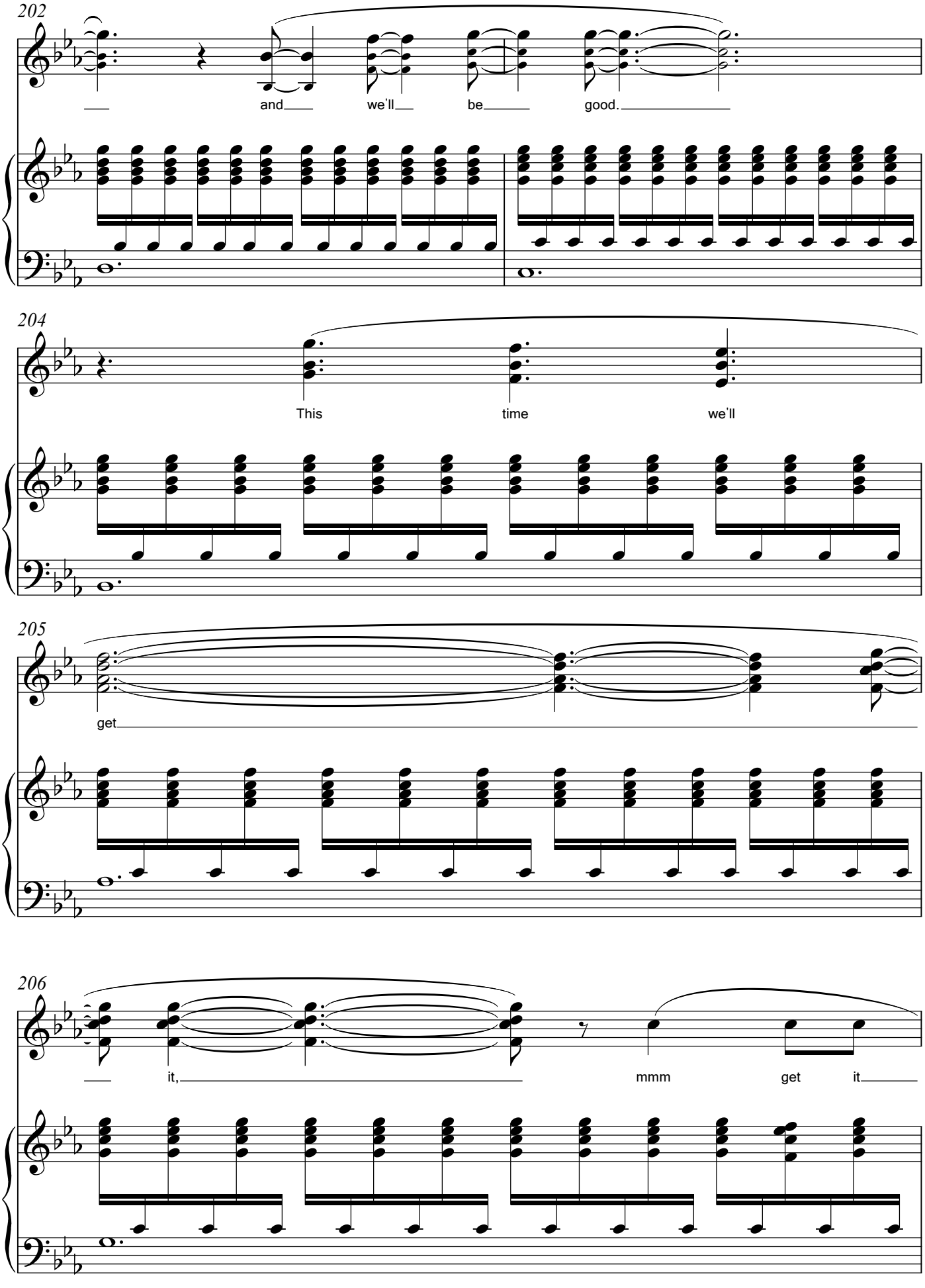
176

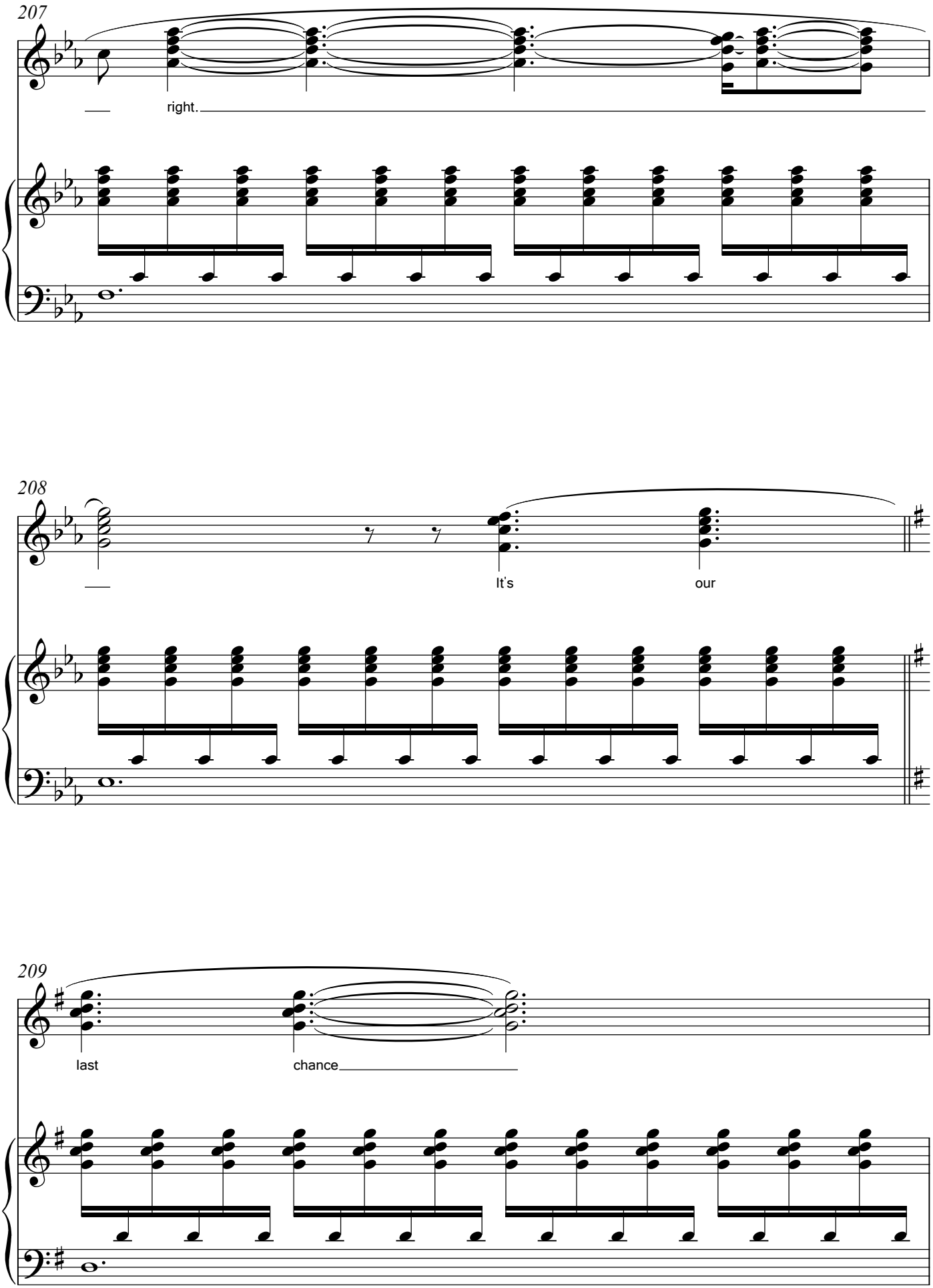


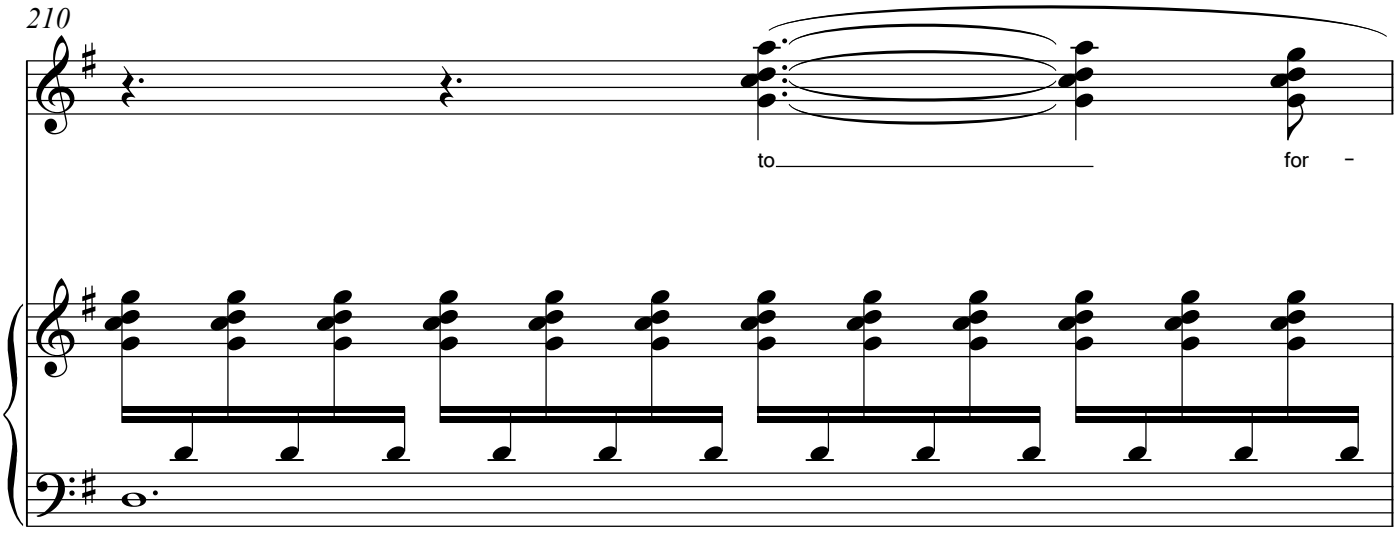

179
182
accel.
p
184
♩=55
accel.
187
♩=60
mp
189
♩=62

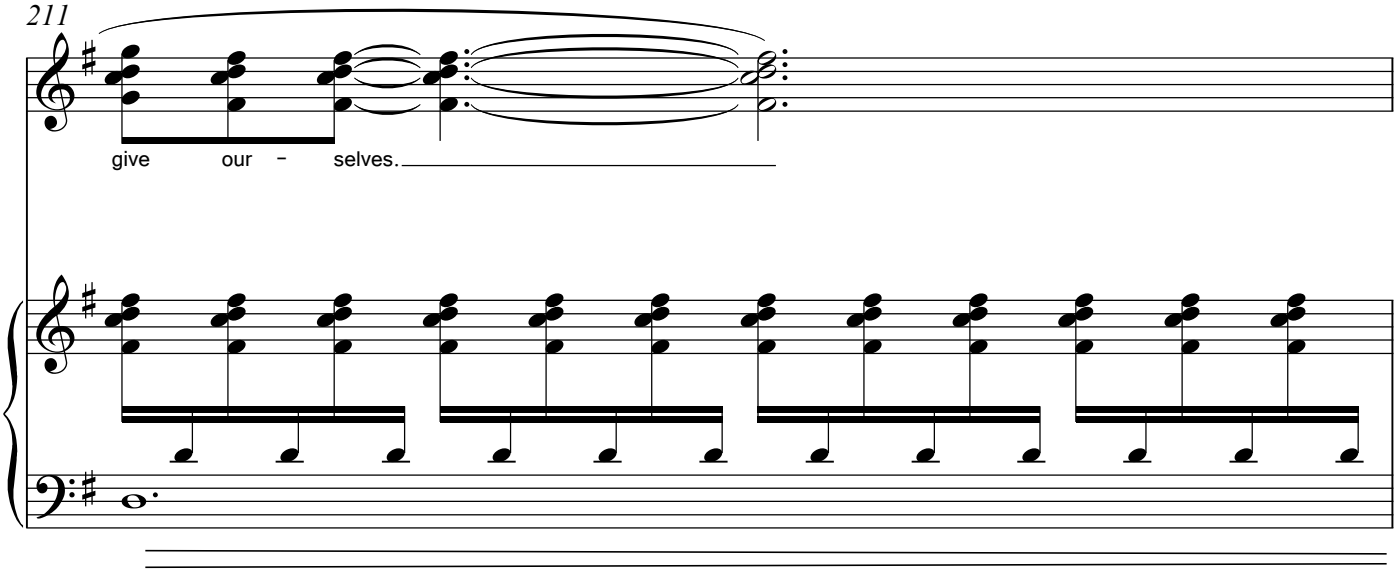

191
Lets
start
192
o - - - - - ver
a -
193
- gain.
Why can't we
195
start
it

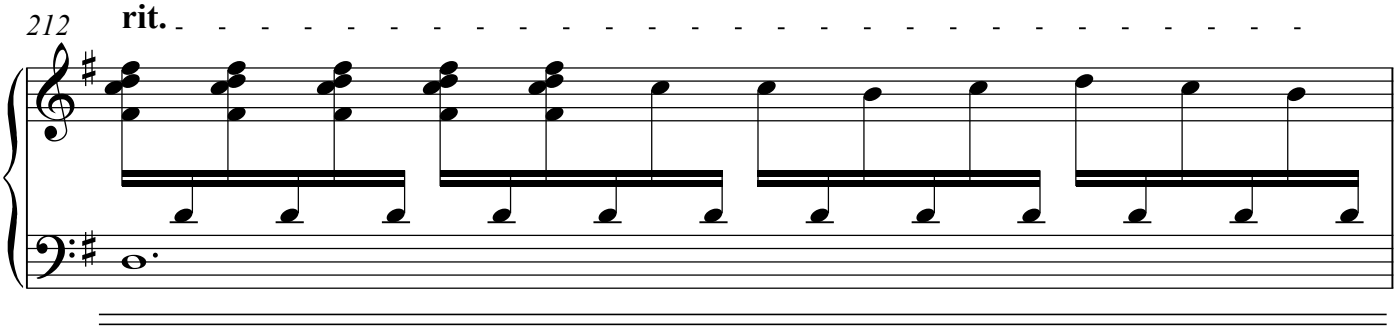

196
o - - ver a - gain?
198
Just let us
199
start it
200
o - - ver a - gain,
mf

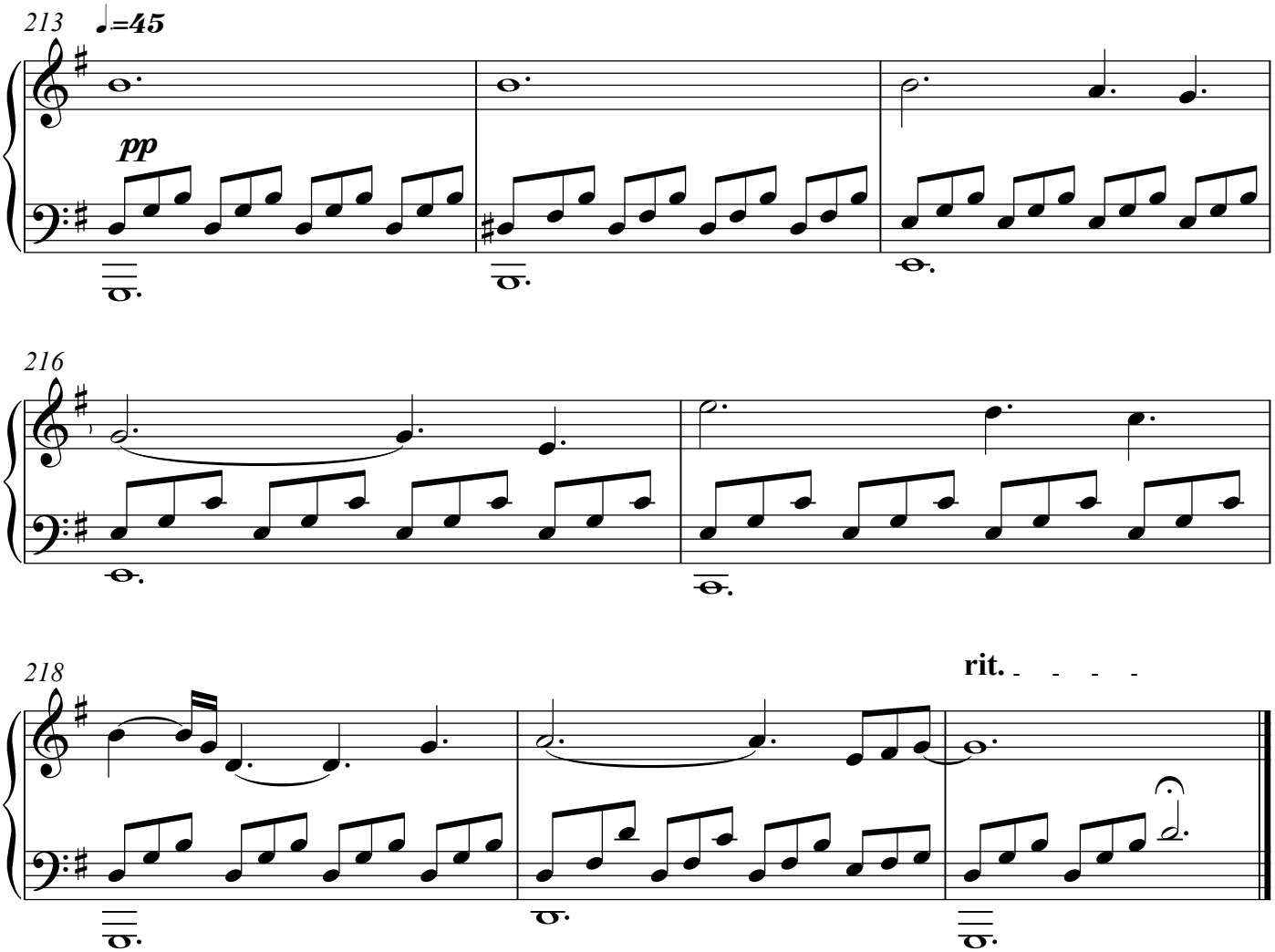

202
and we'll be good.
204
This time we'll
205
get
206
it, mmm get it


207
right.
208
It's
our
209
last
chance


210
to
for -


211
give our - selves.


212
rit.


213
♩=45
pp
216
218
rit.